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SOUTHERN FOLKLORE QUARTERLY

*A publication devoted to the historical and descriptive study of folklore and
to the discussion of folk material as a living tradition*

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FOLKLORE BIBLIOGRAPHY FOR 1958

by
R. S. Boggs

IN THE MARCH NUMBER of 1938 my first bibliography, for 1937, appeared. These bibliographies have appeared regularly every year. This last bibliography, for 1958, is the twenty-second. Through these last 22 years the Southern Folklore Quarterly and its annual bibliography have become widely known in folklore circles over the world, and folklore scholars, authors, editors, publishers, universities, archives, institutes, societies, and all those concerned with publications in folklore have cooperated magnificently, sending me their publications regularly, without solicitation or notes of thanks. Let me take this occasion to thank them all for their splendid cooperation which has made these bibliographies possible. They have done their part well. My part has been to write out bibliography cards for each book, pamphlet, article, or reprint, read it, add my commentary to each card, establish its classification, file it, and at the end of each year prepare for the printer a typed manuscript of all pertinent publications received during the year, and finally to correct the printer's proof. For 22 years I have done all of this work alone, without any money, clerical assistance, or help of any kind. It has been a labor of love which I have enjoyed and in whose moments of weakness and fatigue my spirit has been uplifted by the kind and sympathetic understanding of the admirable editor of Southern Folklore Quarterly, Alton C. Morris, whose friendship I highly esteem, and who also has dedicated a considerable portion of his life to the labor of love of editing this periodical most successfully. The long hours I have spent on these bibliographies, night after night, year after year, with no end in prospect (and may folklore publication continue forever!), at last have brought me to the reluctant decision to quit this work, unless some younger man becomes interested in continuing it and help can

be found to make his task easier than mine has been, thus possibly to ensure the continuity of these bibliographies for many years to come. I have no idea where such a man or such help may be found. If these bibliographies are worth the effort they require, those who use them will now find the means to continue them; if not, they will simply cease to appear for lack of sufficient interest, and thus meet the fate they deserve. Such a prediction is inevitably logical, not sentimental. For my part, I honestly confess that after 22 years at this endless task I am simply tired and determined to quit a little while before that unavoidable universal leveler, Death, forces me to quit.

Among the mass of thriving activities of folklorists, I wish to point out only a few which indicate various tendencies in our field. Augusto Raul Cortazar of Buenos Aires was invited in January of 1958 to teach two folklore courses in the summer school of the University of Concepcion, Chile,—one on theory and one on methods. The National University of the South, in Bahia Blanca, is planning a study of various aspects of Araucanian cultural survivals in Neuquen; Cortazar probably will be in charge of the folklore part. Thanks largely to his efforts, the first group of seven *licenciados* was graduated from the Faculty of philosophy and letters of the University of Buenos Aires in 1957. This is the first time a university degree in folklore has been awarded in Argentina. He also succeeded in getting folklore themes incorporated in the auditions of Radio Escuela Argentina. He has had to give up his professorship in the National School of Folk Dances, where one of his graduates, Alicia Quereilhac, probably will continue his work. He continues in charge of the folklore seminar in the *licenciatura* of folklore of the Faculty of philosophy and letters of the University of Buenos Aires. He now has more than one hundred publications to his credit, most of them in the field of folklore. Manuel Dannemann R., who occupies the professorship of general and Chilean folklore in the department of plastic arts of the Catholic University in Santiago, Chile, has prepared a report on the pedagogical application of folklore for the director of normal and primary education, and is much interested in encouraging the use of folklore in the lower schools of Chile. Guggenheim fellowships have been awarded to Donald Knight Wilgus of Western Kentucky State College for studies in the history of Anglo-American ballad scholarship and to George Gershon Korson of Washington, D. C., for a study of the folklore of a community of Pennsylvania mine workers. Alceu Maynard Araujo, on August 22, 1958, received the Arnaldo Vieira de Carvalho prize from

the Sociedade Paulista da Historia da Medicina in São Paulo, Brasil, for his excellent monograph on Folklore and medicine in Plaçaçu, Alagoas, on the São Francisco river, including folk cures and preventive medicine, prayers, ceremonies, ritual music, etc.

The teaching of folklore continues to grow. The interdepartmental Folklore group at the University of California in Los Angeles is becoming one of the most active university centers in the United States for the teaching of folklore, including 18 people in 8 academic departments, offering work in the linguistic and literary aspects of folklore, in English, and in foreign language fields. It is administered by a committee, and has Western Folklore, a quarterly periodical, and Folklore Studies, a monograph series, as publication outlets. In the summer session of 1958 Herbert Halpert, dean of Blackburn College, offered courses on American folklore and folksong, and Richard Waterman, professor of anthropology at Wayne State University in Detroit, offered courses on Musical cultures of the world and Origins and development of jazz music. Of the local faculty, there were offerings by Stanley L. Robe on Folklore of Spanish America, by Claude Jones on Primitive Literatures, and by William A. Lessa on Comparative Religion. The Comissão municipal de cultura of the City of Santos, Brasil, offered a seminar on national folklore, directed by Laura della Monica, meeting every Saturday from September 13 to December 13, 1958. The Catholic University of Chile established in 1957 a professorship of folklore (general and Chilean) in the department of fine arts, in which folklore is a required course for education students in plastic arts. This is the professorship held by Manuel Danne-mann R.

Among the activities of organizations, we wish to congratulate Dov Noy, director of the Ethnological Museum and Folklore Archive of Haifa, Israel (19 Arlosoroff st.) on the fine work of this organization. In 1957 an exhibit of Amazonian Indian culture of Brasil was shown, which is to form a permanent part of a new Institute of Latin American culture. Also dress of the Near East in Biblical times was shown on dolls. Also shown was silversmith work of Yemenite Jews and the gargoosh (festive headdress) of Yemenite Jewish women. This new organization, only three years old, solicits folklore publications, exhibits, exchanges, and a wider circle of relations with organizations in our field over the world. Besides the exhibits, there are also lectures, films, and publications. Indiana University's Folklore Institute of America held its fifth session June 11 to August 8, 1958, with a

faculty of five (Taylor from California and Luomala from Hawaii, and three from Indiana: Dorson, Richmond, and Roberts) and 21 visiting lecturers on a variety of topics. Introductory, tale, ballad, Pacific, proverb and riddle credit folklore courses were offered, also one on research problems and one on international relations in which 13 lecturers reported on various areas of the world.

New organizations and periodicals appeared. In 1958 a general invitation was issued to folklorists to attend, read papers, report on research, and participate generally in an International congress for folktale research in Germany in August of 1959, by a committee headed by Kurt Ranke of the University of Kiel. The American Library of Recorded Dialect Studies, whose director is Stanley M. Sapon of Ohio State University at Columbus, Ohio, U.S.A., is beginning to accumulate a collection of tape recordings available through loan, sale, or exchange. The Folklore and Folkmusic Archivist, a joint publication of the Folklore Archives and Archives of Folk and Primitive music, Divisions of the Research Center in Anthropology, Folklore, and Linguistics, at Indiana University, Bloomington, Indiana, U.S.A., edited by George List, director of the Indiana University Archives of Folk and Primitive Music, began publication in March 1958, "devoted to the collection, documentation, indexing, and cataloging of folklore and folkmusic." No. 2 appeared in June and No. 3 in September, and apparently is to be published quarterly. Each No. is of four pages.

ABBREVIATIONS

- AFCU—Archivos del folklore chileno. Universidad de Chile. Facultad de filosofía y educación. Instituto de investigaciones folklóricas "Ramón A. Laval." Santiago.
- AI—América indígena, órgano trimestral del Instituto indigenista interamericano. Mexico, D.F.
- AILC—Anales del Instituto de lingüística. Universidad nacional de Cuyo. Mendoza, Argentina.
- AS—American speech. Columbia University Press. New York.
- ASFM—Anuario de la Sociedad folklórica de México. Mexico, D.F.
- BIFV—Boletín del Instituto de folklore. Ministerio de educación. Dirección de cultura y bellas artes. Caracas, Venezuela.
- DLP—Douro-litoral, boletim da Comissão de etnografia e história. Junta de província do Douro-litoral. Porto, Portugal.
- FA—Folklore Americas. University of Miami. Coral Gables, Florida, U. S. A.
- FACI—Folklore americano; órgano del Comité interamericano de folklore. Comisión de historia. Instituto panamericano de geografía e historia. Lima, Peru.
- FL—Folklore, being the transactions of the Folklore Society. London, England.
- JIFC—Journal of the International Folkmusic Council. London, England.
- JSAP—Journal de la Société des américanistes. Musée de l'homme. Palais de Chaillot. Paris, France.
- MFI—Midwest Folklore; published by Indiana University. Bloomington, Indiana, U.S.A.
- MSMC—Masterkey. Southwest Museum. Los Angeles, California, U.S.A.
- NRFH—Nueva revista de filología hispánica. Colegio de México. Mexico, D.F.
- NYFQ—New York Folklore Quarterly. Cooperstown, New York, U.S.A.
- OZV—Österreichische Zeitschrift für Volkskunde. Verein für Volkskunde in Wien.
- P—El palacio. Santa Fe, New Mexico, U. S. A.
- RDTP—Revista de dialectología y tradiciones populares. Consejo superior de investigaciones científicas. Centro de estudios de etnología peninsular. Madrid, Spain.

RSHG—Revue de la Société haïtienne d'histoire, de géographie et de géologie. Port-au-Prince, Haiti.

SFQ—Southern Folklore Quarterly. University of Florida. Gainesville, Florida, U. S. A.

TFSB—Tennessee Folklore Society bulletin. Athens, Tennessee, U.S.A.

TFSP—Texas Folklore Society publications. Austin, Texas, U. S. A.

TRPC—Tradición, revista peruana de cultura. Cuzco, Peru.

WF—Western Folklore, published for the California Folklore Society by the University of California press. Berkeley and Los Angeles, California, U. S. A.

A GENERAL FOLKLORE

Asociación española de etnología y folklore. RDTP 1958, XIV, 212-20.

Reviews the six papers given in the six sessions, 1957-1958, and other news.

Beitl, Klaus. Auf der Suche nach der verlorenen Volkskunde: 2. Bericht über die Forschungs- und Sammlungsstätten der Volkskunde im Elsass, Herbst und Winter 1957-1958. OZV 1958, LXI (n.s. XII) 146-156.

On the French folklore atlas, the Alsace linguistic atlas, and the teaching of folklore. Laments lack of folklorists active in German tradition in Alsace.

Bielz, Julius. [Settlement of "Habans" in Transsylvania.] Slovenský národopis (Bratislava, Czechoslovakia) 1958, VI, 225-237, 10 il.

In Czech. German summary, p. 237. A 1621 chronicle tells how Anabaptist group was settled. Tells of their folk culture.

Birlea, Ovidiu. [Considerations on the philological method employed in the study of folklore.] Revista de folclor (Bucharest) 1957, II, No. 3, p. 7-28.

In Romanian. English summary, p. 27-28. We must collect not only texts but also comments of informants about their texts.

Blümml, E. K. Die Lichtputzschere und ihre Volkstümlichkeit; mit Zugrundelegung zahlreicher Aufzeichnungen aus dem Nachlasse E. K. Blümml's, von Gustav Gugitz herausgegeben. OZV 1957, LX (n.s. XI) 280-294.

On the candle snuffer in Germanic folklore since its appearance about the end of the 15th century, especially in Austria, in riddle and song.

- Boggs, R. S. Folklore bibliography for 1957. SFQ 1958, XXII, 1-68.
- Burstein, Sona Rosa. Eighty years of folklore: evaluations and revaluations. FL 1958, LXIX, 73-92.
Reviews activities, publications and interests in folklore in England since the Society was founded in 1878.
- Chatziyacos, J. [Collection of folklore documents from Cythré in Cyprus.] Laographia (Athens) 1957-1958, XVIII, No. 1, p. 255-268.
In Greek. Summary in French, p. 362. Includes legends, songs, wedding customs. . .
- Cocchiara, Giuseppe. Immagine del folklore siciliano. Laographia (Athens) 1957-1958, XVIII, No. 1, p. 12-21.
Summary in French, p. 358. Historical survey of Sicilian folklore and its foreign influences: Greek, Arabic, and Norman.
- Costa Pereira, Carlos da. Da cebola e do alho. Boletim da Comissão catarinense de folclore (Florianópolis, Brasil) 1957-1958, VIII, Nos. 23-24, p. 4-9.
World survey in 5 p. of onion and garlic, in ancient Egypt and Rome, in belief, speech, proverb and riddle.
- Cutting, Edith E. Norwegian folklore tour. NYFQ 1958, XIV, 44-47.
Miscellaneous folklore data from Norway.
- Dordević, Tihomir R. [Nature in the beliefs and the traditions of our people.] Beograd 1958. 2 vol.: 319 and 278 p. (Serbian Academy of Sciences. Serbian collection of ethnography, LXXI and LXXII. Class of social sciences. Folk life and customs, Nos. 32 and 33.)
French summary, I, 311-313 and II, 273-274. English summary of I and II on one page inserted after II, 274. Beliefs and traditions about creation of the world, heavenly bodies, various natural phenomena, their origin, flora and fauna, as means of protection, in prediction, witchcraft, medicine, of early culture and later Christian elements, customs. . .
- Ethnological museum and folklore archive. The first two years. Haifa, Israel 1958. 7 p.
Origin, background, activities, exhibits, lectures, publishing, education, library and archives, collecting, contacts abroad.
- [Etnografiska museet] Izikowitz, Karl Gustav. Berättelse för 1955 och 1956. Etnografiska museet (Göteborg, Sweden) 1957, p. 3-39, 20 fig.
1955 and 1956 annual reports.

Fernandes, Gonçalves. Iniciação à psiquiatria social; uma visualização sócio-cultural dos processos psiquiátricos. Recife, Brasil, Ministério da educação e cultura, Instituto Joaquim Nabuco de pesquisas sociais 1958. 165 p.

Psychoanalysis in the light of social and cultural influences.

[Folklore Society, London] Danneman, Manuel. Octogésimo aniversario de la fundación de The folklore society. Revista musical chilena 1958; XII, No. 60, p. 98-99.

Greenway, John. The state of Australian folklore. WF 1958, XVII, 186-191.

General survey of Australian folklore and its study today.

[Grimm, Jakob] Kunze, Erich. Jacob Grimm und Finnland. Helsinki, Academia scientiarum fennica 1957. 117 p. (Folklore fellows communications, No. 165.)

A heretofore neglected chapter in the biography of this great German folklore pioneer: his relations with Finland, through correspondence and personally, and his Finnish studies.

Hako, Matti. Tätigkeitsbericht des folkloristischen Seminars der Universität Helsinki. Studia fennica (Helsinki) 1957, VII, item 6, 24 p.

Lists works by students during 1947-1954 in folk tale, legend, poetry, belief. . .

Ialtsonen, Sulo. Finnische linguistische und volkskundliche Bibliographie für die Jahre 1950-1954. Studia fennica (Helsinki) 1957, VII, item 7, 61 p.

Volkskundliche, p. 33-55.

Hanika, Josef. Volkskundliche Wandlungen durch Heimatverlust und Zwangswanderung; methodische Forschungsanleitung am Beispiel der deutschen Gegenwart. Salzburg, Austria, Otto Müller 1957. 151 p. (Schriftenreihe der Kommission für Volkskunde der Heimatvertriebenen im Verband der Vereine für Volkskunde Band I.)

A study of folkloric changes due to loss of homeland and forced migration, exemplified with present day Germans. Analysis of background, present conditions, questioning plans . . .

Hautala, Jouko. The Folklore archives of the Finnish Literature Society. Studia fennica (Helsinki) 1957, VII, item 2, 36 p. 11 il.

An excellent account of this great collection: history of activities of

collectors, organization of materials, publications, and integration with university work.

- James, E. O. The threshold of religion. FL 1958 LXIX, 160-174.

Preanimistic hypothesis, sociological approach, emotional element, sacred dance, goddess cult, and cult of the dead.

- James, Thelma G. Problems of archives. The folklore and folk music archivist (Indiana university) 1958, I, No. 2 p. 1 and 3.

Cites publications useful in classifying some types of folklore.

- Kretzenbacher, Leopold. "Berchten" in der Hochdichtung. Zeitschrift für Volkskunde 1958, LIV, 185-204.

- Kus-Nikolajev, Mirko. Niedergang der Bauernkultur in Kroatien. OZV 1958, LXI (n.s. XII) 249-253.

Industrialization and urban influence, notably since 1900, have caused a rapid decline of traditional culture among the villagers of Croatia.

- Lake, E. F. Coote. Folk life and traditions. FL 1958, LXIX, 195-202.

Miscellaneous notes from current newspaper clippings.

- Lopes Cardoso, Carlos. Völkervunde, Volkskunde e a escola etnográfica portuguesa. DLP 1957, V-VI (8. série), 521-531.

Apparently in Portugal folklore is called ethnography and "o lado espiritual da cultura popular" is called folklore.

- Lorenzo Fernández, Joaquín. El carro en el folklore gallego. AILC 1957, VI, 311-323.

Cites verses of folk songs, proverbs, legends, and tales, in which reference is made to the cart of Galicia, Spain.

- Macedo Arguedas, Alfredo. Folklore y pedagogía. Arequipa, Ediciones "Perú" 1957, 80 p. il.

- Marçal, Horácio. A "pedra" nas suas várias interpretações. DLP 1958, VII-VIII (8. série) p. 697-755, 1 pl.

General survey of stonework, in architecture, arts and crafts, precious stones, archeology and heraldry, drama and poetry, common word and proper name vocabulary, legends and tales, folksong, education, belief, games. . . especially in Portugal.

- Megas, George A. and Oeconomides, D. B. [Bibliography of Greek folklore for the years 1948 to 1953. Annual of the Folklore archives (Athens)] 1953-54 [pub. 1957] VIII, 169-322.

In Greek.

Mendoza, Vicente T. Primer congreso de etnografía y folklore en Portugal. ASFM 1957, XI, 13-37, 7 fotos.

Interesting personal account of his trip, including the folklore congress in Braga, celebration of St. John festival, June 24, and miscellaneous sight-seeing in Portugal.

Mendoza, Vicente T. and Rodríguez Rivera, Virginia. Nuevas aportaciones a la investigación folklórica de México, enero de 1956, pub. bajo los auspicios de los dirigentes de la Sociedad folklórica de México, V.T.M., presidente, y V.R.R., secretaria perpetua. México, D.F., Editorial Libros de México 1958. 138 p.

The Sociedad folklórica de México, to fill certain gaps in the progress of the science of folklore, publishes here 7 articles of special significance: V. T. Mendoza, General view of folklore; J. Sánchez García, Calendar of festivals in Mexico; L. González y González, 18. century beliefs; V. Rodríguez Rivera, The informant, a human element; J. Castillo Farreras, Folkloric and erudite; G. Obregón, Folklore in Chalma; F. Amaya Monroy, Folklore and nationalism in Mexico. The significance of these articles is pointed out. p. 5-7, and they are summarized, 121-133.

Novak, Vilko. [Contemporary situation of ethnology in Yugoslavia.] Slovenský národopis (Bratislava, Czechoslovakia) 1958, VI, 529-541.

In Czech.

Peltz, Catharine Walsh. A salute to Robert Burns, 1759-1959. NYFQ 1958, XIV, 276-284.

Pérez de Castro, J. L. El tabaco y los fumadores en la tradición asturiana. RDTP 1957, XIII, 468-499.

On tobacco smoking in folklore of Asturias, Spain.

Pischel, Barbara. Polarität volkstümlicher Denk-und Glaubensvorstellungen (anhand von Karten des Atlas der deutschen Volkskunde). OZV 1957, LX (n.s. XI), 306-311.

A study of folk thought processes, based on materials of the German folklore atlas. Folk thought is not only analogic but also bilateral.

Pischel, Barbara. Zur Problematik von Volksschlag und volkstümlicher Überlieferung anhand von Beobachtungen in Berlin. OZV 1958, LXI (n.s. XII) 220-248.

On the folk character of Berlin, its traits, customs, texture of its population its effects on individuals and groups . . .

Podolák, Ján. The development of ethnography in Slovakia. MFI 1958, VIII, 69-84, 5 il.

Outlines research developments and present tasks, especially of Institute of ethnography.

The present state of folklore studies in these islands. FL 1957, LXVIII, 449-473.

Ireland and the Isle of Man by S. O'Sullivan. Scotland by S. F. Sanderson. England by Peter Opie. Wales by I. C. Peate.

Ray, Verne F. Cultural stability and cultural change: proceedings of the 1957 annual spring meeting of the American ethnological society. Seattle, Washington, U.S.A., American ethnological society 1957. vii, 84 p.

Ecologic change and culture pattern in the resettlement of Bikini Marshallese, by Leonard Mason. Reference group concepts in the study of a changing Eskimo culture, by Charles Campbell Hughes. Outside contact and cultural stability in a Peruvian highland village, by William W. Stein. The changing context of an Andean community, by Joan Snyder. Long-term trends of change among the Iriquois, by William N. Fenton. Matriarchy or mistake: the role of Iriquois women through time, by Cara B. Richards. Thematic changes in Yuman warfare, by Henry F. Dobyns, Paul H. Ezell, Alden W. Jones, and Greta Ezell. Five generalizations on the structure of foreign contacts: a comparison of two periods in Thai history, by L. M. Hanks, Jr. A suggested framework for the study of acculturation, by Bruce P. Dohrenwend and Robert J. Smith.

Risco, Vicente. Sobre la vida de los niños en la aldea gallega. RDTP 1957, XIII, 227-253.

On village child life in Galicia, Spain: customs, toys, animals, verses. . .

Rodríguez Rivera, Virginia. El informante, elemento humano en la recolección folklórica. México, D. F., Ed. Libros de México 1958. 15 p.

Examines characteristics of the folklore informant and his environment, types of informants best for different types of folklore, famous informants, and bearing of informant on his material.

Rodríguez Rivera, Virginia. San Jorge, vencedor de dragones y libertador de cautivas. ASFM 1957, XI, 189-200, 3 il.

Beliefs about St. George and the dragon. Celebration of his festival, April 23. His cult. Negro adaption. Charms.

Schmidt, Leopold. Nachrichten aus dem Archiv der österreichischen Volkskunde: Sachen, Wörter und Karten. OZV 1958, LXI (n.s. XII) 157-162, 1 fig. 1 map.

News of activity in the Austrian folklore archive.

Spooner, B. C. The Padstow obby oss. FL 1958, LXIX, 34-38. Miscellaneous 19. century folkloric data related to it.

Toschi, Paolo. "Fabri" del folklore; ritratti e ricordi, con inediti di Barbi, Croce, d'Ancona, Mazzoni, Monaci, Pitré, Rajna, Zanazzo. Roma, Angelo Signorelli 1958. vi, 215 p. (Università di Roma.

Facoltà di lettere. Istituto di storia delle tradizioni popolari. Nuova serie di studi e testi.)

Series of sketches of Italian folklorists, chiefly during the past century, discussing their work and reproducing some of their correspondence, a kind of recent history of Italian folklore study by personalities. Also account of author's thesis with Pio Rajna on Religious folkpoetry in Italy, and his apprenticeship with Micheli Barbi and correspondence.

Troger-Nicolussi, Josef. Volksglaube und Brauch am Bartholomäberg im Montafon (Vorarlberg). OZV 1958, LXI (n.s. XII) 31-35.

List of 74 customs and beliefs.

Turville-Petre, G. Dreams in Icelandic tradition. FL 1958, LXIX, 93-111.

Famous dreams through Icelandic history, symbolic meaning of dreams, wordplay in dreams, animals, dreamers brought in contact with inhabitants of otherworld and poetry and other gifts bestowed by them, origins and analogs of Icelandic dreams.

Winner, Thomas G. The oral art and literature of the Kazakhs of Russian central Asia. Durham, North Carolina, U. S. A., Duke university press 1958. xiv, 269 p.

Good general survey of their folklore, with descriptions and samples: culture pattern, with customs and beliefs, legends, tales, songs, epics, 19. century folklore, and Soviet oral art. Of special interest is changing attitudes of U. S. S. R. toward Kazakh folklore.

Žatko, Rudolf. [Bibliography of Slovak ethnography and folklore for the year 1956.] Slovenský národopis (Bratislava, Czechoslovakia) 1958, VI, 433-448.

228 entries.

U.S.A. and Canada

Anderson, John Q. "The waltz of the wolves." SFQ 1957, XXI, 206-212.

Backwoods sketch from mid 19. century Louisiana, U. S. A., in *New Orleans Delta*, indicating miscellaneous folklore.

Boatright, Mody C. Folklore in a literate society. TFSP 1958, XXVIII, 45-51.

In a literate society (U. S. A.) oral and written traditions borrow from each other as the processes of adaptation and creation continue.

Botkin, Benjamin A. and Withers, Carl. The illustrated book of American folklore; stories, legends, tall tales, riddles, and rhymes;

illustrated by Irv Docktor. New York, Grosset and Dunlap. 1958. 101 p. il.

Some 200 items, well selected from good sources, including various U. S. regions and ethnic groups, attractively presented for children, with striking color illustrations.

Browne, B. W. The buzzard in the folklore of western Kentucky. Kentucky folklore record 1958, IV, 11-12.

Sayings, game, dances, prayer, and song related to the buzzard, from Negroes of Kentucky, U. S. A.

Brunvand, Jan. Norwegian-American folklore in the Indiana university archives. MFI 1957, VII, 221-228.

Short inventory and description of these materials from Michigan, Minnesota, Wisconsin, North Dakota, and Illinois, on tales, legends, beliefs, songs, poems, games, customs, and informant sketches.

Bureau of American ethnology. Seventy-fourth annual report, 1956-1957, to the secretary of the Smithsonian Institution Washington, D. C., U. S. Government Printing Office 1958. 28p. 2 pl.

Research, archives, and publications.

Christiansen, Reidar Th. A European folklorist looks at American folklore. TFSF 1958, XXVIII, 18-44.

Recommended reading for U. S. folklorists, for a fresh look on their field from outside. Discusses differences between early and late immigrants, surviving archaic regions and types. . .

Coffin, Margaret Mattison. Lively, rich experiences ahead. NYFQ 1958, XIV, 317-322.

Tells of a highschool course in folklore in New York.

Collins, Yandell. Superstitions and belief tales from Louisville. Kentucky folklore record 1958, IV, 71-78.

55 beliefs and 2 ghost legends from Kentucky, U. S. A.

Dantzker, Sondra. Some Jewish folk habits and superstitions. NYFQ 1958, XIV, 148-149.

Tells a few beliefs and customs of Jews in Bronx, New York.

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- Johnston, Bernice Eastman. The Gabrielino Indians of southern California; part XIV: Epilogue. MSMC 1958, XXXII, 11-20.
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- Richberg, Donald R. and Britt, Albert. Only the brave are free; a condensed review of the growth of self-government in America. Caldwell, Idaho, U. S. A., Caxton printers 1958. viii, 355 p.
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patterns of U. S. democracy, which all students of U. S. folklore should understand.

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This no. 3 is a special issue in honor of him, with 9 articles about him and in his honor: Francis E. Mineka, Some of the lives of Harold Thompson, p. 161-168; Carl Carmer, Portrait of the young folklorist as a young Hamiltonian, p. 169-172; Israel Kaplan, Harold Thompson, professor, p. 173-176; Louis C. Jones, HWT: NYSCT: BBB: NYFS, p. 177-188; B. A. Botkin, We called it "living lore," p. 189-201; Frank M. Warner, A salute and a sampling of songs, p. 202-223; Wm. G. Tyrrell, New York's folklore on recordings, p. 224-232; Herbert Halpert, Legends of the cursed child, p. 233-241; Raven I. McDavid, Jr., Linguistic geography and the study of folklore, p. 242-262, 2 maps. See also NYFQ 1958, XIV, 339-340.

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- Woodbridge, Hensley C. and Wilgus, D. K. Bibliography of Kentucky folklore for 1957. Kentucky folklore record 1958, IV, 15-28.
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English translation of Spanish translation from Peruvian Quechua of 30 folksongs, 11 threshing songs, and 9 folktales, English translation of 2 essays in Spanish by Arguedas on Andean Indian fiestas, and their songs and tales, introduction, notes, and bibliography. Much of the material is from Arguedas, *Canto kechwa* and *Canciones y cuentos del pueblo quechua*, 1938 and 1949. Makes good materials available to English reader.
- Bernal, Ignacio. Relación de Tequisquiac, Citlaltepec, y Xilocingo; edición de . . . Tlalocan (Mexico, D.F.) 1957, III, 289-308, 2 pl.
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- Bettencourt, Gastão de. O folclore no Brasil; com indice remissivo e onomástico. Edição conjunta com a Universidade da Bahia. Salvador, Brasil, Aguiar e Souza, Livraria Progresso 1957. 342 p.
- Carluci, María Angélica. Los chanés septentrionales. Runa (Buenos Aires) 1956-1957, VIII, 80-92.
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From Minas, capital of the state of Lavalleya, Uruguay, including proverbs, riddles, tales, beliefs, spinning, and festival of Verdum. Of Boletim da Comissão catarinense de folklóre 1957-1958, VIII, nos. 23-24, p. 78-129.

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San Cono festival, games, proverbs, nicknames, gestures, tongue-twisters. . . from city of Florida, Uruguay.

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General treatise on Indians of Mexico, their problems, art. . .

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A general description containing miscellaneous folklore: types, of horses, beliefs. . .

Chrétien, Jean. Moeurs et coutumes des Galibi, d'après une lettre inédite écrite en 1725 (présentation de Raoul d'Harcourt). JSAP 1957, n.s. XLVI, 45-66.

Gives text of letter written by a Jesuit missionary in Cayenne in 1725 about these Guiana Indians, their body deformations, adornment, customs, food, speech, beliefs, calendar. . .

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With chronological list of activities.

III Congresso brasileiro de folclóre. Folclóre, órgão da Comissão espírito-santense de folclóre (Vitória) 1957, VIII, nos. 49-50. 16 p.

Entire number dedicated to a report on this Congress, held in Salvador, Bahia, Brazil, July 1-7, 1957: minutes, papers. . .

Croft, Kenneth. Nahuatl texts from Matlapa, S.L.P. Tlalocan (Mexico, D.F.) 1957, III, 317-333.

From San Luis Potosí, Mexico, with Spanish translation, of narratives of the horse of 7 colors, eclipse of sun, ill stone, poor father, corn festival, wolf and pears, receiving the sun, rabbit and turtle, tamale tree, lazy man, sanctification of dancers, blessed snake, and tending corn field.

- Cuadra, Pablo Antonio. Enigma de los perros precolombinos de América; eran mudos y los indios se los comían; en Nicaragua queda una especie salvaje: el "Tepe-itzcuintli." Nicaragua indígena (Managua) 1957, 2. época, no. 17, p. 9-12.

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- Dupouy, Walter. Noticias de los indios jápreria. Antropología (Caracas) Jan. 1958, no. 4, p. 1-16, 6 fig.

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- Dupouy, Walter. El indio en la historia de Venezuela. Boletín indigenista venezolano 1955-1957, III-V, 205-216.

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- Espinosa Bravo, Clodoaldo Alberto. Por Huancayo. Jauja, Peru, Imprenta Villanes 1956. iv, 113 p.

Of general background interest for Huancayo, Peru.

- Figueira, José Joaquín. Contribución al estudio de la bibliografía de los aborígenes del Uruguay: "Los charrúas" de Pedro Stagnero y "Cerros de las cuentas" por Mario Ísola. Montevideo, Gaceta comercial 1957. 40 p. (Notas antropológicas II.)

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- Gamio de Alba, Margarita. La mujer indígena de Centroamérica. Nicaragua indígena 1958, 2. época, nos. 19-20, p. 31-47.

Her health, ills and cures, economic position and work, marriage and social life, and pre-Columbian survivals.

- [Garrido de Boggs, Edna] Rodríguez Rivera, Virginia. Edna Garrido de Boggs, folklorista. ASFM 1957, XI, 51-64.

Biographic data, bibliography of her publications, with commentary on them, and extensive review of her major work, *Folklore infantil de Santo Domingo*, the best annotated collection of texts from the Dominican Republic, her country of origin, with which all of her publications deal.

- González, Alberto Rex. Dos fechas de la cronología arqueológica argentina obtenidas por el método de radiocarbón. Rosario, Argentina 1957. 19 p. (Universidad nacional del litoral. Fa-

cultad de filosofía, letras y ciencias de educación. Instituto de antropología.)

Contribution to chronology of ancient cultures of Argentina, based on radioactive carbon analysis of remains from Intihuasi cave in San Luis Hualfin river valley in Catamarca.

Ibarra Grasso, Dick Edgar. La verdadera historia de los Incas. Revista do livro (Rio de Janeiro) 1957, no. 8, p. 85-94.

Author believes grandiose Inca past to Pachacutec was fabricated and propagated by later historians, but archeological evidence indicates early Incas were vassals of neighboring kings who were more powerful and older.

Instituto indigenista nacional. Boletín del Instituto indigenista nacional (Guatemala) 1957, I, nos. 1-4. 85 p.

This entire volume is devoted to the Institute, its works and activities, its reorganization, 1955 work plan, new rules, Museum of the Guatemalan Indian. . .

Jagendorf, Moritz A. Following the folklore road. NYFQ 1958, XIV, 93-104.

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Juste Martell, Ramón. Antropogénesis del hombre guaraní; tesis de grado para optar el doctorado en filosofía y letras. Bogota, Pontificia universidad Católica Javeriana, Facultad de filosofía, letras, y pedagogía 1957. 96 p.

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Describes this Bolivian region on Brazilian border, the Moré, their dwelling, sex relations and birth, hunting and fishing, crafts and occupations, customs, dress, food, beliefs, tales and legends, cures, speech, music, song, dance, games and sports.

- Lima Júnior, Félix. Tipos populares de Alagoas. Boletim da Comissão catarinense de folclore (Florianópolis, Brasil) 1957-1958, VIII, nos. 23-24, p. 37-59.

Brief sketches of numerous folktypes.

- Maynard Araújo, Alceu. Considerações sobre a literatura oral em duas comunidades brasileiras. Sociologia (Escola de sociologia e política, São Paulo, Brasil) 1957, XIX, 259-324.

In Freguesia do Facão, São Paulo, and Passagem Grande, Alagoas. Examines riddles (39 and 217), proverbs, verses . . . from these two distant communities, and finds common elements indicating national unity in process of cultural integration.

- Mendoza, Vicente T. Primera aparición y arraigo de la palabra "folklore" en Méjico. FA 1957, XVII, no. 2, p. 1-6.

Traces early history of the word "folklore" in Mexico, since its appearance there in 1890. Editor's note invites similar, more detailed, accounts for other Hispanic countries.

- Mondragón, María and others. Renca: folklore puntano. Buenos Aires, Instituto nacional de filología y folklore 1958. 103 p. 31 il. 2 maps.

Results of 1956 field trips to Renca, San Luis, Argentina, of Folklore seminar of Faculty of Philosophy and letters, and National institute of philology and folklore, with materials collected by María Mondragón, Susana Chertudi, Ofelia B. Espel, Ricardo L. J. Nardi, and José Augusto Rodríguez. Describes foods, leather work, textiles, stone work, dances, beliefs, customs, games, festivals, and speech, and gives texts of riddles, tales, and legends.

- Mota, Mauro. Paisagem das sêcas. Recife, Pernambuco, Brasil, Ministério da educação e cultura, Instituto Joaquim Nabuco de pesquisas sociais 1958. 155 p. 23 pl.

On the land and people of northeastern Brasil, its bandits, charlatans, folk-singers . . .

- Museo folklórico del noroeste "Manuel Belgrano." Memoria anual del Museo . . . y del Instituto de estudios folklóricos del Tucumán; directora: María Delia Millán de Palavecino. Tucuman, Argentina 1957. 18 p. 8 il. (Ministerio de gobierno, justicia e instrucción pública, subsecretaría de cultura, pub. VIII.)

Exhibits, study trips, archives, library, pubs.

- Novaes, Maria Stella de. Os holandeses no Espírito Santo; história e folclore; segunda edição, ampliada. Vitória, Brasil, Escola técnica de Vitória 1957. 18 p.

Briefly surveys importance of the Dutch in the early (chiefly early 17. century) history and folklore of Espírito Santo, Brasil.

Novaes, Maria Stella de. Relicário de um povo; o santuário de de Nossa Senhora da Penha, no Espírito Santo, Brasil; 2 ed. Vitória, Depto. de Imprensa oficial 1958. 236 p. il.

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[Ortiz, Fernando] Becerra, Berta. Bibliografía de Fernando Ortiz. Miscelánea de estudios dedicados a Fernando Ortiz . . . (Havana) 1957, III, 1589-1621.

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Pasquier, Carlos George du. Notas folclóricas sobre o município de Biguaçu. Boletim da Comissão catarinense de folclore (Florianópolis, Brasil 1957-1958, VIII, nos. 23-24, p. 13-25.

Beliefs, legends, verses, tales.

Patiño, Víctor Manuel. Aspectos especiales de la vegetación natural en América equinoccial: guaduales y manglares. Revista colombiana de antropología (Bogotá) 1957, VI, 159-191.

On reeds and mangroves in Colombia, in placenames, folk narratives, construction (forts, tombs, dwellings, aqueducts, bridges, boats, corrals), receptacles, musical instruments. . .

Patiño, Víctor Manuel. El cachipay o pijibay (*Guilielma gasipaes* Bailey) y su papel en la cultura y en la economía de los pueblos indígenas de América (inter)tropical. AI 1958, XVIII, 177-204, 2 il.; 299-332, 3 il.

Importance of this palm, known from Honduras to Bolivia and Brasil, in Indian life: harvest festival, calendar, folk narrative, beliefs, customs, coplas, riddle, marimbas. Bibl.

Pereda Valdés, Ildefonso. El rancho y otros temas de etnografía y folklore. Montevideo, Adolfo Linardi 1957. 127 p. il.

Essays on rural dwellings, their construction materials and comparison with indigenous dwellings, on the folklore value of the *Tradiciones peruanas* by Ricardo Palma, on the practical value of folklore, on the international folklore congress in São Paulo, on confluences between Uruguayan and Brazilian folklore, on Afro-American cooking, and on the musical experience of negroes in America.

Piazza, Walter F. Missão no Uruguai. Florianópolis, Brasil, Comissão catarinense de folclore 1958. 24 p. 11 fotos.

Report on the 2. Exposition of folklore of the Americas in Uruguay, Feb. 23 to March 3, 1957, organized by the Centro de estudios folklóricos del Uruguay, particularly on the exhibit of Santa Catarina, Brasil, and the activities of Piazza, short articles by Piazza on Paulo de Carvalho Neto and on folklore studies in Uruguay.

Pinto, Estevão. Introdução à história da antropologia indígena no Brasil (século XVI). AI 1958, XVIII, 17-49, 4 il.

Surveys late 16. century chroniclers' accounts of various aspects of folklore of Indians in Brasil.

Pizarro, Marino. El Niño Dios de Sotaquí. AFCU 1957, no. 8, p. 21-27.

On cult of this Christ statue in Chile, January 6 pilgrimage, and miracles attributed to it.

Quiroga, Carlos B. La mulanima, poema mágico de la montaña; ils. de Alfredo Gramajo Gutiérrez. Buenos Aires, Peuser 1957. 257 p. il.

This fine poem of Quiroga vividly portrays criolla life of Catamarca, Argentina.

Ramón y Rivera, Luis Felipe. Viajes de investigación. BIFV 1958, III, no. 1, p. 32-37, 4 fotos.

Account of results of field trips, May to June 1957.

Sandoval Valdivia, Elba. Los miskitos; costumbres y folklore. Nicaragua indígena (Managua) 2. época, no. 15, p. 17-28, 3 fotos.

Describes their customs, food, person names, beliefs, witchcraft, burials, tales. . .

Santos Neves, Guilherme. História popular do convento da Penha. Vitória, Brasil, Livros do Espírito Santo" 1958. 89 p. 8 pl.

History, cult, legends, miracles and cures, exvotos, verses, pilgrimages and festivals related to this shrine.

Serra Ráfols, Elías. Las Canarias y Cuba. Miscelánea de estudios dedicados a Fernando Ortiz . . . (Havana) 1957, III, 1381-1386.

On Cuba's heritage from Canary islands.

Spalding, Walter. O sal no populário gaúcho. Boletim da Comissão catarinense de folclor (Florianópolis, Brasil) 1957-1958, VIII, nos. 23-24, p. 60-72.

On salt in folklore of Rio Grande do Sul, Brasil.

Torres de Iannello, Reina. Los indios chocóes del Darién: algunos aspectos de su cultura. AI 1958, XVIII. 167-175, 2 fotos.

Describes custom, festival, dress, and dwelling of these Indians of Panama.

[Toussaint, Manuel] Mendoza, Vicente T. El papel de Manuel Toussaint en el folklore de México. ASFM 1957, XI, 39-49.

Chiefly a review of Toussaint's folklore pubs., *Canción de Mamburá*, *Folklore de Puebla*, *Arte popular en México*, *Comida típica de México*, ed.

and prolog. of Luis G. Inclán, *Libro de las charrerías*, and prolog to Santos Caballero, *Aventuras de Pipiolo en el bosque de Chapultepec*.

Types et aspects du Brésil (extraits de la Revista brasileira de geografia); il. de Percy Lau; traduite en français par Annette et Francis Ruellan. Rio de Janeiro, I.B.G.E. - Conselho nacional de geografia 1957. xvi, 443 p. il.

96 short articles by 19 authors, translated from Portuguese into French, taken from this section of the Revista since 1939, on various aspects of Brazilian life (grouped by regions): folk types, foods, occupations, arts, dwellings. . . ., with attractive ils.

Valcárcel, Luis. La vida rural en el Perú. Revista del Museo nacional (Lima) 1957, XXVI, 3-10.

Vivid, concise, general survey of rural life in Peru, and its problems.

Valle, Rafael Heliodoro. Para la bibliografía afroamericana. Miscelánea de estudios dedicados a Fernando Ortiz . . . (Havana) 1957, III, 1427-1465.

General bibl. of negro in New World, especially Latin America, but many titles are of folklore interest.

Vázquez de Acuña y García, Isidoro. Costumbres religiosas de Chiloé y su raigambre hispana. Santiago de Chile, Universidad de Chile, Centro de estudios antropológicos 1956. 109 p. 35 fig. in 30 pl. map.

On religious festivals, customs, beliefs, and music of this island of southern Chile. Also list and identification of place names, and ils. of churches and holy images.

Wegener, Elena. Anotaciones folklóricas de Constitución. AFCU 1957, no. 8, p. 61-89.

Legends, verses, games, prayers, 96 riddles . . . from this village of Chile.

Zantwijk, Rudolf van. Supervivencias intelectuales de la cultura nahuatl en el municipio de Milpa Alta, D.F. AI 1958, XVIII, 119-128, 2 fotos.

On modern survivals in this Mexican area of pre-Columbian intellectual cultural characteristics. Cites modern Nahuatl poems which preserve ancient traditions.

Zárate, Manuel F. Breviario de folklore; elementos teóricos y observaciones de orden práctico para la orientación de los estudios del folklore. Panama, Ministerio de educación, Depto. de bellas artes y pubs. 1958. 130 p.

An elementary manual by one who admits he is an amateur, to help others in a country (Panama) in which the science of folklore is not yet

established. Definition, categories, importance, and brief bibl. of folklore, guides for its collectors and students, and its relations to school and state.

B PROSE NARRATIVE

- Aiken, Riley. More Chisos ghosts. TFSP 1958, XXVIII, 123-127.

Ghost legends of Chisos mountains of west Texas.

- Amades, Joan. El viaje al infierno; contribución a los estudios universales del cuento. Revista del Centro de lectura (Reus) 1956-1957, 4. época, nos. 54-55, 7 p. Repr.

On legend of trip to Hell, especially in Catalonia. Reprints a long 18. century version in ballad form.

- Amades, Joan. Cuentos del rey Salomón; contribución a los estudios universales del cuento. Revista del Centro de lectura (Reus) 1957, 4. época, nos. 59-62. 11 p. Repr.

23 Catalan tales of Solomon the wise judge.

- Anderson, Arabelle. Two Chol texts. Tlalocan (Mexico, D.F.) 1957, III, 313-316.

Chol texts with literal and free Spanish translations, from a Chiapas, Mexico, 18 year old monolingual informant, on how monkeys and snakes came into being.

- Bailey, Paul. The tale of a fox. NYFQ 1958, XIV, 26-27.

Tall tale of hunting from Long Island, New York, about foxes chasing a foxhound, who led them to its master to be shot.

- Barbour, Frances M. William Gilmore Simms and the Brutus legend. MFI 1957, VII, 159-162.

Compares elements of legend of Lucius Junius Brutus, 6. century B. C. consul of Rome who condemned his sons for plotting against the state, as found in Livy, Shakespeare's Richard II, Nathaniel Lee's 17. century English drama Brutus, and Simms' Yemassee 1835, a U.S. novel.

- Biedermann, Hans. Pre-Columbian, Eurafican immigration in America: "Osirismythen" in Mexico. International anthropological and linguistic review . . . (Miami, Florida, U. S. A.) 1957-1958, III, 26-31.

Finds parallelism between Mediterranean and Mexico in vegetation myth so close as to preclude independent origin.

- Bødker, Laurits. Indian animal tales; a preliminary survey.

Helsinki, Academia scientiarum fennica 1957. 144 p. (Folklore fellows communications, no. 170.)

A new type index of tales from India based on materials in the Danish folklore archives and Royal library in Copenhagen and pubs. available in north European libraries, assigning type nos. from 1 to 1284 to some 750 types, with more than 3,000 references. Aarne and Thompson type and motive nos. are listed at end, and it is explained why these could not be used and a new index was necessary. Only about 20 of some 500 European animal tales are found in India.

Bowers, R. H. Heraclitus and Democritus in Elizabethan England. SFQ 1958, XXII, 139-143.

On the title of an anon. riddle collection, chiefly legend of weeping and laughing philosophers, known in late renaissance in England.

Brantley, J. D. Reminiscences of a Texas pioneer. TFSP 1958, XXVIII, 149-153.

Pioneer Texas family legends.

Brown, Theo. The black dog. FL 1958, LXIX, 175-192, 1 map.

Reviews legendary lore about it in England, and distinguishes 3 types (changes shape, associated with a person or family, or a calendar cycle), which author then projects on international tradition.

Browne, Ray B. The oft-told Twice-told tales: their folklore motifs. SFQ 1958, XXII, 69-85.

Points out in Hawthorne's *Twice-told tales* many motives that have parallels in world folklore. So close is Hawthorne to folk tradition that some of his tales became folktales in New England.

Buitrago Morales, Fernando. Leyendas nicaragüenses: el fin del penúltimo Teustepe. Nicaragua indígena (Managua) 1957, 2. época, no. 17, p. 22-29.

Legend of girl of Teustepe too proud to marry, even the Devil, who came to court her as a handsome man. He cursed her and left. She gave birth to 2 serpents. River flooded Teustepe, people threw her and serpents into it, and it subsided. Her ghost appears there when Holy Week falls in April.

Buitrago Morales, Fernando. El encanto de San Jerónimo.

Nicaragua indígena 1958, 2. época, nos. 19-20, p. 11-14.

Nicaraguan legend.

Carrera, Gustavo Luis. Documentos de folklore literario; notas por. . . BIFV 1958, III, 112-116.

Text of a tale from Venezuela about Pedro Riales of 2 episodes (dead mother, and orange tree and chest of money), with commentary.

Carvalho Neto, Paulo de. Un ejemplo de invención de "folklore:" la leyenda del ñanduty. Buenos Aires 1958. 14 p. Repr. of Historia 1958, III, no. 11.

Examines and compares a dozen literary versions of the so-called *fianduti* legend, beginning with that of Nicolás Aymot in 1927, showing it to be not folklore but part of a Paraguayan literary sport of writing Guaraní legends.

Cobb, Lucy M. Two folktales. North Carolina folklore (Chapel Hill) 1958, VI, no. 1, p. 13-15.

Combs, Josiah H. Some Kentucky highland stories, by . . . , with an introduction and notes by Herbert Halpert. Kentucky folklore record 1958, IV, 45-61.

23 anecdotes, with notes.

Costakis, Th. P. [Tsakon tales.] Laographia (Athens) 1957-1958, XVIII, no. 1, p. 93-123.

In Greek. Summary in French, p. 359. 10 tales in dialect with Greek translation. Comparative notes on these tales by G. A. Megas, XVIII, 124-178, including Mt. 1641, 750 B, 1960 D and G, 1920 D**, 332 and 1164, 821 C* and 1190*, 122 A, 205*, 332, 465A, 1640 and 1049 and 1070 and 1145.

Cuadra, Pablo Antonio. Cuentos de camino: los cuentos de tío coyote y tío conejo; estudio preliminar de . . . Managua, Eds. de la Academia nicaragüense de la lengua 1957. 87 p. (Colección "Lengua" 1: Folklore.)

7 animal tales from Nicaragua and an introductory study (c.40 p.) on the folktale.

Davidson, H. R. Ellis. Weland the smith. FL 1958, LXIX, 145-159.

Reviews literary and folk tradition about him going back to the Anglo-Saxon period and related Germanic lore about this supernatural legendary hero.

Davidson, Thomas. Notions concerning the Wieland saga. FL 1958, LXIX, 193-195.

A rational explanation of iron chips from bird stomachs, in preparing magic sword Mimung.

Déghová, Linda and Jech, Jaromír. [Contributions to the study of interethnic influences in folktales.] Slovenský národopis (Slovak academy of sciences, Bratislava, Czechoslovakia) 1957, V, 567-608.

In Czech. German summary, p. 606-607. Study of 3 tale texts, told by same informant in Slovak and Hungarian, to see what differences appear due to different cultural environments.

Dorson, Richard M. The sources of Davy Crockett, American comic legend. MFI 1958, VIII, 143-149.

List of Crockett almanacs pub. variously in Nashville, New York, Philadelphia, and Boston, 1835-1856, with title and page of Crockett stories

in each. List of Crockett story titles and year of almanac in which they appear, by chapter according to Dorson's Crockett book.

Duarte, Guadalupe. Around the fire with my *abuelitos*. TFSP 1958, XXVIII, 154-159.

Legends from Laredo, Mexico.

The Family saga and other phases of American folklore [by] Mody C. Boatright, Robert B. Downs [and] John T. Flanagan. Urbana, University of Illinois press 1958. xii, 65 p. il. (Sixth annual Windsor lectures.) Includes bibliographical references.

Field, Jerome P. Folktales from North Dakota, 1910. WF 1958, XVII, 29-33.

Summarizes 6 legends from author's grandmother, who came to U. S. A. from Norway in the late 1880's.

Forrer Sisler de Insley, Jeanne. Sambo, un cuento piro. FACI 1957, V, no. 5, p. 155-168.

Peruvian Indian folktale text with literal and free Spanish translations.

Garibay K., Angel María. "Chicomoztoc quinehuayan."

Tlalocan (Mexico, D.F.) 1957, III, 365-369.

Legend, with Spanish translation.

Gerhard, Peter. The "lost mission" of Baja California. WF 1958, XVII, 97-106.

Study of a Mexican buried treasure legend.

Gerschel, Lucien. Georges Dumézil's comparative studies in tales and traditions, by . . ., translated by Archer Taylor. MFI 1957, VII, 141-148.

On method and theory in Indo-European folk narrative study. The typological comparative method assumes a common purpose of materials; the genetic, the same origin or cause. Dumézil transcends both methods in an effort of synthesis, which may be especially helpful in the study of legends.

Grise, George C. Runaway slaves. Kentucky folklore record 1958, IV, 93-99.

Ghost story from Kentucky, U. S. A.

Hansen, Terrence Leslie. The types of the folktale in Cuba, Puerto Rico, the Dominican Republic, and Spanish South America. Berkeley and Los Angeles, University of California press 1957. xvi, 202 p. (U. of Cal. pubs. Folklore studies 8.)

A classification based on Aarne-Thompson (FFC 74) and Boggs (FFC 90), modified to include new types, with motive nos. from the new ed. of Thompson, and keyword index. Author is working on index of Central and

North America. Such an index has long been needed and it is hoped editors will now use these nos., to facilitate scholarly work.

- Herskovits, Melville J. and Frances S. Contes haïtiens et tradition littéraire dahoméenne. Bulletin du Bureau d'ethnologie (Port-au-Prince) 1958, série III, no. 15, p. 6-38.

12 folk narratives of various types, from Dahomey, West Africa, translated from English into French by Michel Aubourg, from collection made in 1931, with brief introduction on categories of Dahomey narratives.

- Huguenin, Charles A. The Pompey stone. NYFQ 1958, XIV, 34-43.

Reviews discussions about interpretation of inscription on stone bearing apparent date of 1520, found c. 1820 in New York, — a situation that could produce a legend.

- Huguenin, Charles A. Mary Chilton of the Mayflower: Was she the first off? NYFQ 1958, XIV, 287-295.

Traces vagaries of this legend.

- Izquierdo Ríos, Francisco. Gorrión; cuento. TRPC 1958, VIII, no. 21, p. 50-52.

- James, E. O. The nature and function of myth. FL 1957, LXVIII, 474-482.

Says myths are an expression of primeval reality, or an interpretation of natural phenomena, established custom, or of ritual situations and cult practices. Its function is to validate and justify, conserve and safeguard the fundamental realities and values, customs, and beliefs on which depend the stability and continuance of a given way of life. Myths are distinguished from legends and tales.

- Jones, Dazzie Lee. Some folktales from negro college students. TFSB 1958, XXIV, 102-111.

Ten from southern U. S. A.

- Key, Howard C. Twister tales. TFSP 1958, XXVIII, 52-68. Tornado legends of the U. S. A., chiefly mid and south west.

- Kinietz, Elenore Loring. Robin Hood of Pennsylvania. Keystone folklore quarterly (Pennsylvania folklore society) 1957, II, 68-78.

On the life and legendary lore of David Lewis (1790-1820), outlaw.

- Law, Howard W. Tomákasti: a Gulf Nahuatl text. Tlalocan (Mexico, D.F.) 1957, III, 344-360.

From Mecayapan, Veracruz, Mexico, with free English translation. Chief legendary character is Tamákasti. Text also seems to explain origin of many things and bear vague similarities to Mt. 302, 432, and 665.

- Leach, Maria. The rainbow book of American folk tales and legends; illustrated by Marc Simont. Cleveland, World Pub. Co. 1958. 318 p. Includes bibliography.
- Littler, Joan. The Empeyville frog. NYFQ 1958, XIV, 146-147.
Tells some tall tales about this giant frog, Joshua, in New York.
- Loomis, Roger Sherman. Arthurian tradition and folklore. FL 1958, LXIX, 1-25.
Examines relation of this medieval body of literary tradition to folk tradition in Europe, chiefly in field of legend.
- Lueg, Maurita Russell. Russell tales. TFSP 1958, XXVIII, 160-166.
Family legends from Texas.
- Mayhew, Mrs. B. F. and Weeks, Stephen B. Legends of Teach. North Carolina folklore (Chapel Hill) 1958, VI, no. 1, p. 21-22.
- Megas, George A. [Notes on the Tsakonika myth collection of Than. P. Kostaki.] Laographia (Athens) 1957-1958, XVII, 124-178. Repr.
- Megas, George A. "Der um sein schönes Weib Beneidete;" AaTh 465. Hessische Blätter für Volkskunde 1958, XLIX-L, 135-150.
Analysis of Greek variants of this tale and their diffusion.
- Melicherčík, Andrej. [Slovak rumors by A. H. Škultéty and Pavol Dobšínský.] Slovenský národopis (Bratislava, Czechoslovakia) 1958, VI, 449-468.
In Czech. German summary, p. 468. On this collection of 64 Slovak legends pub. 1858-1861.
- Meltz, Adrienne. Why the sea waters taste of salt. NYFQ 1958, XIV, 59-64.
A fairy legend told by an Irish-English seaman.
- Miles, Elton. Chisos ghosts. TFSP 1958, XXVIII, 106-122.
On origin of name of Chisos mountains of west Texas, and legends associated with them.
- Montell, Ruth. Down our way: tales from Monroe county children. Kentucky folklore record 1958, IV, 145-148.
Mostly ghost stories told by teenage children in Kentucky, U. S. A.
- Morote Best, Efraín. El tema del viaje al cielo; estudio de un cuento popular. TRPC 1958, VIII, no. 21, p. 2-38.

Gives versions of trip to heaven tale from Peru, Argentina, Bolivia, Brasil, Dominican Republic, and Spain, and studies their motives comparatively.

Musick, Ruth Ann. West Virginia ghost stories. MFI 1958, VIII, 21-28.

Texts of 8, collected through students and column readers.

Nolasco, Sócrates. Cuentos cimarrones. Ciudad Trujillo, Impresora dominicana 1958. 205 p.

Texts of 21 tales.

Oeconomides, D. B. [Legends of Naxos.] Laographia (Athens) 1957-1958, XVIII, no. 1, p. 30-70.

In Greek. Summary in French, p. 358. 63 legends in dialect, with commentary.

Osborn, Henry. Textos folklóricos en Guarao. Boletín indigenista venezolano. 1955-1957, III-V, 163-170.

Gaurao texts and Spanish translations of 2 legends, on origin of curiara and fire, from Monagas, Venezuela.

Owens, Ethel. Five ghost tales from Boyle county, Kentucky. MFI 1958, VIII, 29-36.

Phifer, Sam E. True stories and tall tales of early mining in North Carolina. North Carolina folklore (Chapel Hill) 1958, VI, no. 1, p. 6-12.

Pino Saavedra, Yolando. En torno a los cuentos folklóricos. AFCU 1957, no. 8, p. 7-20.

General observations on the folktale stock of Chile, also on theories of folktale origin and diffusion.

Pirates and the Palatines. North Carolina folklore (Chapel Hill) 1958, VI, no. 1, p. 23-26.

A North Carolina legend of German Protestants.

Rael, Juan B. Cuentos españoles de Colorado y Nuevo Méjico. Stanford university press 1957. 2 vol.

Randolph, Vance. Sticks in the knapsack, and other Ozark folk tales; with notes by Ernest W. Baughman; il. by Glen Rounds. New York, Columbia university press 1958. 171 p.

Rapp, Marvin A. "Nigger" in the woodpile. NYFQ 1958, XIV, 16-25.

Legendary origin of this saying to express deep suspicion, from Pultneyville escape route to Canada for slaves.

- Rapp, Marvin A. A Mohawk valley poem. NYFQ 1958, XIV, 300-304.

Gives text of a poem by Alfred B. Street (1811-1881), a New York writer, which retells an Iriquois legend.

- Roberts, Leonard. "Quare Jack." Kentucky folklore record 1958, IV, 1-9.

Tale medley from Kentucky, U. S. A., containing types 853, 1525, and 1623.

- Rosenberg, Homer T. The witch of Werner's mill. Keystone folklore quarterly (Pennsylvania folklore society) 1957-1958, II, p. 104-108.

Pennsylvania German cat witch legend of Sugar Valley, of late 19. century.

- Rosenberger, Homer T. Old Godfrey's spook. Keystone folklore quarterly (Pennsylvania folklore society) 1958, III, 2-4.

Ghost story from Mt. Zion, Pennsylvania, U. S. A.

- Rosenberger, Homer T. The hex doctor and the witch of Farrandsville. Keystone folklore quarterly (Pennsylvania folklore society) 1958, III, 42-45.

2 witch stories.

- Rowden, Jim. Two oil tales. TFSP 1958, XXVIII, 128-132.

From Texas.

- Sawyer, Donald J. The story of Bull Run. NYFQ 1958, XIV, 105-106.

Tells how drunken Mr. Bull ran when chased by his wife, thus explaining this placename of Fulton county, New York.

- Schuelke, Gertrude L. 'Slipping' in indirect discourse. AS 1958, XXXIII, 90-98.

Study of how a narrator, in telling his story, suddenly and without warning lets his indirect report slip into direct speech, with examples from modern U. S. English.

- Seaman, Gertrude W. Jesse Aplin stories. NYFQ 1958, XIV, 126-133.

On this tall tale teller, and some of his tales.

- Shneider, Marius. Pitágoras en la herrería. Miscelánea de estudios dedicados a Fernando Ortiz . . . (Havana) 1957, III, 1369-1373.

Diverse bits of world culture bearing on legends that music originated in the blacksmith's shop.

- Simeone, William E. The mythical Robin Hood. WF 1958, XVII, 21-28.

Reviews theories of mythical origin of this English outlaw hero. At least they expose weakness of idea of a historic Robin Hood.

- Smith, William Neil. Origin of Seri Indian legends: the seahorse story. MSMC 1958, XXXII, 193-196.

Retells legend of how the seahorse was chased off Tiburon island in the Gulf of California and went to live in the sea, explaining its shape.

- Sobel, Eli. Alte neue Zeitung: a sixteenth-century collection of fables. Berkeley and Los Angeles, University of California press 1958. xi, 64 p. (Folklore studies 10.)

Reproduces German text of this little known 1592 collection of 54 fables, from an extensive body of popular materials, with parallels in other collections but no known principal source, by a Protestant, well trained man of letters, who might be Georg Rollenhagen (1542-1609). Good intro. Notes give English summary, type and motive numbers, and references to parallels in other collections.

- Studer, Norman. Three witch stories from the Catskills. NYFQ 1958, XIV, 11-15.

- Swart, P. D. "La sagesse des petits." MFI 1958, VIII, 85-90.

On the triumph of the small animal over the large in Bantu tales of southern Africa, i.e. of wisdom over brute force.

- Sylvain-Comhaire, Jeanne. Trois contes merveilleux du pays d'Haïti. Bulletin du Bureau d'ethnologie (Port-au-Prince) 1958, serie III, no. 16, p. 1-25.

Texts of 3 tales from Kenscoff, Haiti, with notes, of informants from Hinche and Jacmel. c.f. Mt. 551, Espinosa II, 212, Machado y Alvarez X, 288.

- Taylor, Archer. The predestined wife (Mt. 930*). Fabula II, 45-82.

His study of this tale causes him to conclude that theories involving comparisons to a wave (Wellentheorie) or a tree (Stammbaumtheorie), like all such analogies, contain as much error as truth.

- Thompson, Stith. Motif-index of folk-literature; a classification of narrative elements in folktales, ballads, myths, fables, medieval romances, exempla, fabliaux, jest-books, and local legends; revised and enlarged edition by S . . . T . . .; vol. VI, Index. Bloomington, Indiana, U. S. A., Indiana university press 1958. 892 p.

See 1955 Bibl. SFQ 1956, XX, 37 (Vol. I). 1956 Bibl. SFQ 1957, XXI, 34 (vols. II-III); 1957 Bibl. SFQ 1958, XXII, (vols. IV-V). This vol. VI, the index of keywords to the body of the text, vols. I-V, completes the revision of this monumental reference work in the folk narrative. Since author has retired, further editions by him are unlikely.

Ugariza Araoz, Manuel de. En el escenario de un mito; contribución al estudio de la mitología americana. La Plata, Argentina, Ministerio de educación, de la provincia de Buenos Aires 1958. 126 p. 4 pl. (Revista de educación, suplemento 9.)

Heavily documented (262 notes) study of South American kakuy legend of woman become weeping bird, its northwestern Argentina, Jibara, Guaraní, Corrientes, Peruvian, Chaco, Venezuelan, and Carayá versions, its mythical allegory, local interpretations, and its mythical antiquity and diffusion and word kakuy in Kakán.

Valle-Arizpe, Artemio de. Historia, tradiciones y leyendas de calles de México. México, Cía. general de ediciones 1957. 834 p.

Vira, Soma. The Ruby Princess: a Kashmir folktale. MFI 1958, VIII, 37-41.

Text in English of tale of poor boy who performed 3 tasks for king with help of jungle girl, whom he then married. No notes.

Wade, F. S. The adventures of Ad Lawrence. TFSP 1958, XXVIII, 133-148.

Early 19. century pioneer Texas family legends.

Waugh, Butler H. Negro tales of John Kendry from Indianapolis. MFI 1958, VIII, 125-141.

Texts of 13 tales, with comparative notes.

Wilbert, Johannes. Mitos de los indios yabarana. Antropológica (Sociedad de ciencias naturales La Salle, Caracas) 1958, no. 5, p. 58-67.

6 Venezuelan Indian myths, told in Spanish.

C BALLAD SONG DANCE GAME MUSIC VERSE

Alexandru, Tiberiu. [The violin considered as a folkmusic instrument.] Revista de folclor (Bucharest) 1957, II, no. 3, p. 29-54, 9 il.

In Romanian. English summary, p. 53-54. Its names, technical possibilities, modifications, different uses of scordatura.

Amades, Joan. Un aspecte de la influencia de la cultura catalana a Sardenya. Atti del VI congresso nazionale delle tradizioni popolari (Florence 1957) 1956, p. 188-191.

In folk poetry on the 7 joys of the Virgin.

Bose, Fritz. German folk ballads. MFI 1957, VII, 207-213.

Brief survey, with words and music of 4 examples of kinds that still exist in this declining tradition.

- Burlasová, Soňa. [Musical folklore from Chorvátsky Grob and the problem of the ethnic diaspora.] Slovenský národopis (Bratislava) 1958, VI, no. 1-2, p. 127-136.
In Czech. French translation, p. 132-136. Of Croats in Slovakia.
- Carré Alvarellos, Lois. Romanceiro popular galego de tradizon oral. DLP 1958, VII-VIII-IX (8. série) p. 757-803; 1958 (8. série) p. 889-910.
Study of ballads of Galicia, Spain, and words only of texts.
- Caughie, Catherine. The scales of some central Australian songs. JIFC 1958, X, 57-61.
Detailed musical analysis with audio oscillator.
- Coirault, Patrice. Le cheval défermé. Arts et traditions populaires (Paris) 1957, V, nos. 2-4, p. 114-133, music.
This 16. century round dance song underwent several changes in 19. century, becoming a simple dancing song for little girls or a collecting song (guillanneau).
- Courlander, Harold. Africa south of the Sahara; compiled by . . . New York, Folkways records and service corp. 1957. Two 12 inch disks, L.P. FE4503.
With 16 p. pamphlet of introd. and notes by Alan P. Merriam. 38 excellent selections from a great variety of African peoples (Zulu, Swazi, Chopi, Amakwavi, Bushman, Bechuana, Luchosi, Gangele, Tutsi, Twa, Hororo, Shi, Kivu, Bambuti, Pende, Pindi, Sudanese, Mahafaly, Ibani, Yoruba, Bulu, Bambara, Ewe, Acoli, Bakwiri, Mboko, Makwa, Boungomo, Babinga, Wolof), a majority with voice or chorus, including many types of instruments (drums, xylophone, flute, sansa, harp, rattle, gong, musical bow, zither-harp, halam. . .). A fine general selection of African music forms.
- Drăgoi, Sabin V. [20 colindas from the village of Zam (Hunedoara).] Revista de folclor (Bucharest) 1957, II, no. 3, p. 55-74.
In Romanian. English summary, p. 74. Words and music, with musical and literary notes. Preparation, custom, and performance of carol singing. Analysis of music and metrical structure of texts.
- Estrugo, José María. Reminiscencias de la judería sefardí del cercano Oriente. RDTP 1958, XIV, 70-77.
Gives verses recalled from various types of Sephardic folksongs of the Near East, in Spanish.
- Faragó, József. [Popular Szeckeler poetry collected by school children of Tîrgu Muş, around 1860.] Revista de folclor (Bucharest) 1957, II, no. 3, p. 75-80.
In Romanian. English summary, p. 79-80. Ms. in Bolyai library there. Student interest was stimulated by Szabo Samuel.

Hoerburger, Felix. [Investigations on folkdance in Germany and Austria.]. *Revista de folclor* (Bucharest) 1957, II, no. 3, p. 109-111.

In Romanian.

Howard, Dorothy. The game of "Knucklebones" in Australia. *WF* 1958, XVII, 34-44, 2 pl.

On children's game of jacks, with comparative notes.

Howard, Dorothy. Australian "hoppy" (hopscotch). *WF* 1958, XVII, 163-175, 25 fig.

Describes numerous variants of this children's game.

Huska, Miroslav A. [Historical and folklore documents of catching and recruiting in Slovakia.] *Slovenský národopis* (Bratislava) 1958, VI, no. 6, p. 567-590.

In Czech. German summary, p. 589-590. Folksongs, 15.-19. centuries, throw much light on history through this period, especially about youths in military service.

International folkmusic council. Proceedings of the tenth annual conference. *JIFC* 1958, X, 3-51,

Program, Aug. 22-27, 1957, in Copenhagen. Thorkild Knudsen, Structures premodales et pseudo-gregoriennes dans les melodies des ballades danoises. Kurt Reinhard, On the problem of pre-pentatonic scales: particularly the third-second nucleus. Vinko Zganec, The tonal and modal structure of Yugoslav folkmusic. Lajos Vargyas, Some parallels of rare modal structures in western and eastern Europe. Fritz Bose, Law and freedom in the interpretation of European folk epics. Erik Dal, The linked stanza in the Danish ballads: its age and analogs. Bruno Nettl, Some linguistic approaches to musical analysis. Willard Rhodes, A study of musical diffusion based on the wandering of the opening peyote song. Arnold Bake, Nepalese folkmusic. Rolf Myklebust, Norwegian folkmusic records.

Janković, Lj. and D. [On the trail of the most ancient cultural heritage of Yugoslav folk dance and music.] *Bulletin of the Ethnographic museum of Beograd* 1957, XX, 71-80.

English summary, p. 79. French summary, p. 79-80. Investigates antiquity of rites and customs containing folk dances, melodies accompanying ritual dances, antiquity of relations among principal components of the dance, and origin of popular orchestra called *čalgije*.

Karpeles, Maud. The collecting of folkmusic and other ethnomusical material; a manual for field workers; edited by . . . London, International folkmusic council and Royal anthropological institute of Great Britain and Ireland 1958. 40 p.

On recording equipment, advice about informants, field recording, notation and transcription of tunes, collecting dances, cameras, and sound filming.

Kennedy, Peter. Harry Cox, English folk singer. *Journal of the English folk dance and song society* (London) 1958, VIII, 142-155.

A personal narrative recorded and introduced by P. K. A reminiscence by Francis Collinson. Music and words of 5 ballads, with notes: Captain's apprentice, Georgie, Maid of Australia, Betsy the servant maid, and Foggy dew.

Kirnbauer, Franz. Ein "Vaterunser" für Berg- und Hüttenleute. *OZV* 1958, LXI (n.s. XII) 36-37, 3 fig.

Gives German text from a 1575 ms. an expanded verse form of the Lord's prayer.

Leslie, John Kenneth. Un romance español en México y dos canciones de los vaqueros norteamericanos: la influencia del tema "no me entierren en sagrado." *RDTP* 1957, XIII, 286-298.

Traces motive of "Bury me out in the country" from *Mal de amor* ballad of Spain through Mexico to southwestern U. S. cowboy *Bury me out out on the prairie* and *Dying cowboy*.

Liacacos, C. [Funeral songs of Magne.] *Laographia* (Athens) 1957-1958, XVIII, no. 1, p. 179-185.

In Greek, Summary in French, p. 360. 2 texts with commentary.

Maia, Celestino. Chincalhão (jogo de cartas). *DLP* 1958, VII-VIII (3. série) p. 611-618, 1 pl.

Explains this card game, now almost disappeared from Portugal.

Manuel, E. Arsenio. The maiden of the Buhong sky; a fragment of the Bagobo *Tuwaang* epic cycle, recorded and translated with the assistance of Saddani Pagayaw. *Diliman*, Quezon City, University of the Philippines 1958. 63 p.

Repr. of Philippine social sciences and humanities review, Dec. 1957, XXII, no. 4. 1,417 line text with line by line English translation of a canto of this Philippine folk epic, usually sung, but given here without music as dictated in May 1956 at Lumut on the Dallag plateau in Davao province by informant Pagayaw. Introduction of this epic, informant, Bagobo songs, the singing structure, transcription, and translation.

Massignon, Geneviève. Une noce maraichine avant 1900 d'après un vieil accordéoniste de Saint-Jean-de-Monts. *Arts et traditions populaires* (Paris) 1957, V, nos. 2-4, p. 285-309.

Words and music of wedding songs, with some description of wedding customs c. 1890.

Megas, George A. [Folksongs of Trebizond on the taking of Constantinople. Annual of the Folklore archives (Athens)] 1953-1954 [pub. 1957] VIII, 3-13.

Publishes 2 variants and a third, longer one, mixed with an account of the death of Diakos in 1821. In Greek. French summary, p. 331-332.

Merriam, Alan P. The Northwestern university laboratory of comparative musicology. The folklore and folkmusic archivist (Indiana university, Bloomington, Indiana, U. S. A.) 1958, I, no. 4, p. 1 and 4.

Petropoulos, D. A. [Contribution to the bibliography of Greek folksongs. Annual of the Folklore archives (Athens)] 1953-1954 [pub. 1957] VIII, 54-109.

From 1771 to 1850, with essay on research since the end of the 17. century and study of the value of these texts in expressing the mentality and national tendencies of Greeks of this period. In Greek. French summary, p. 332.

Pires de Lima, Fernando de Castro. A mulher vestida de homem; contribuição para o estudo do romance "A donzela que vai à guerra"; prefácio do prof. dr. Raffaele Corso. [Coimbra, Portugal?] Fundação nac. para a alegria no trabalho, Gabinete de etnografia 1958. 381 p. (Coleção cultura e recreio.)

Gives many texts of this ballad from Portugal, Brasil, and other Portuguese territories, some from Spain, one French and one Italian version, also 170 p. study of it. Of medieval Spanish origin, it flourished in Portugal.

Podolák, Ján. [Popular children's plays and entertainments at Nagyhuta, Hungary.] Slovenský národopis (Bratislava Czechoslovakia) 1958, VI, 279-292, 13 il.

In Czech. French summary, p. 291-292. A Slovak group.

Ramón y Rivera, Luis Felipe. La música a través del criterio antropológico. FACI 1957, V, no. 5, p. 61-73, music.

Music has always been an important means of communication between men and their gods, but in Occidental civilization it has become a pure art. We should return to the study of integral music.

Risco, Vicente. Fieras de romance. RDTP 1958, XIV, 18-38, 10 fig.

On monsters in ballads, chiefly Spanish, since 1622, and their background in antiquity.

Salazar, Adolfo. La naturaleza del acento prosódico y del musical en la rítmica y en la métrica. Miscelánea de estudios dedicados a Fernando Ortiz . . . (Havana) 1957, III, 1317-1328.

Nice brief general study of accent in verse and music.

Seeger, Charles. Toward a universal music sound-writing for musicology. Journal of the International folkmusic council 1957, IX, 63-66, 4 fig.

Describes an apparatus designed by author to graph instantaneously a melodic line that permits ready correlation with the auditory sense. Conventional notation is entirely inadequate for folkmusic.

Seeger, Charles. Prescriptive and descriptive music writing.

Musical quarterly 1958, XLIV, 184-195, 3 pl.

The automatic graph can serve as a bridge between musics.

Seeger, Charles. Singing style. WF 1958, XVII, 3-11.

Surveys problems of its study. We must refine musical theory and coarsen technological aids until they meet at a point where they both match the auditory sense.

Simmons, Donald C. Efik games. FL 1958, LXIX, 26-33.

Describes several from Calabar, Nigeria.

Spyridakis, G. C. [The song "Captives of Tataris" is a funeral or historical song? Annual of the Folklore archives (Athens)] 1953-1954 [pub. 1957] VIII, 41-53.

This ballad of Christian youths carried off by invader Tataris during the occupation of the Balkan peninsula by the Turks should be classed as historical. In Greek. French summary, p. 332.

Spyridakis, G. C. [On the collections of folksongs of Th. Kind (1833) and G. Ch. Chassiotis (1866). Annual of the Folklore archives (Athens)] 1953-1954 [pub. 1957] VIII, 110-123.

Shows Kind's song informant was S. Economos from Thessaly, and that 19 of Chassiotis' songs came from a collection of P. Lambros in ms. in the Folklore archives of the Academy of Athens. In Greek. French summary, p. 332-333.

Taboada, Jesús. Danza y entrenzado en Fontefría (Verín).

RDTP 1957, XIII, 500-506, 7 fig.

Describes this Spanish Maypole dance, performed on September first, festival of Santa Marta, Jesus' cook, and gives its music and verses.

Taylor, Archer. Some recent studies in folksongs: a review article.

MFI 1957, VII, 229-236.

Surveys briefly various collections and general works and theories of folk ballads and songs of Europe and U. S. A.

Tsirimpas, D. I. [Folksongs of Arcadia.] Laographia (Athens)

1957-1958, XVIII, no. 1, p. 71-92.

In Greek. Summary in French, p. 359. Follows pub. of 151 songs in X, 48-112. Gives 47 songs classified in 5 categories.

Urrutia Blondel, Jorge. Reportaje de un músico a Rapa-nui; contribución al estudio del folklore musical de Pascua, con motivo de un reciente viaje a la isla. Revista musical chilena 1958, XII, no. 60, p. 5-47, 6 fotos.

Observations on the music of the natives of Easter Island, its character, types of songs, relation to their life and language. . .

- Vries, Jan de. Untersuchung über das Hüpfspiel: Kinderspiel—Kulttanz. Helsinki, Academia scientiarum fennica 1957. 84 p., 30 fig. 8 maps. (Folklore fellows communications, no. 173.)

Detailed study of children's game of hopscotch in Holland. Study of ancient labyrinth and its cult dance, of which the game seems to be a modern survival.

- Wachsmann, Klaus. A century of change in the folkmusic of an African tribe. JIFC 1958, X, 52-56.

Of Buganda, since first western contact in 1862. Changes are due to western and inter-tribal contacts.

- Watson, W. Estudio de folklore en el Viejo Mundo: el juego entre los niños en una comunidad de la costa oriental de Inglaterra.

FACI 1957, V, no. 5, p. 169-183.

On children's games in the Firth of Forth, near Edinburg.

U.S.A. and Canada

- Anderson, Robert. Notes on northern Cheyenne corn ceremonialism. MSMC 1958, XXXII, 57-63.

Describes corn dance.

- Arnold, Lattye Eunice. A sketch and two songs. North Carolina folklore (Chapel Hill) 1958, VI, no. 1, p. 16-19.

Words and music of My horse ain't hungry and Black Jack Davy.

- Badeaux, Ed. American guitar; 8 folk styles played and sung by . . . New York, Folkways records and service corp. 1958. One 12 inch micro groove 33 1-3 RPM record FG3534A and B.

Contains: Chisholm trail, Blood on the saddle, Blues improvisation, Wreck of the old '97, Midnight special, Freight train, Left my gal in the mountains, Poor Howard, Jimmy Brown the newsboy, Hard traveling; Big Sue, King Kong Kitchie, Steel guitar rag, Carter family medley, Jay Gould's daughter, Back water blues, Hitler lives, Saga of a guitar picker, Greensleeves. Also pamphlet with song texts, ils., diagrams and notes.

- Bley, Edgar S. The best singing games, for children of all ages; drawings by Patt Willen, piano arrangements by Margaret Chase. New York, Sterling pub. co. 1957. 96 p. il., music.

- Boswell, George W. Seven comic Tennessee folksongs. TFSB 1958, XXIV, 72-83.

Verses and music, with brief commentary, of a variant of Child 278, a comic version of Springfield mountain, Devilish Mary, 3 jolly Welshmen, Rich Irish lady, Peck of devilment, and She comes down asnapin' an' asnarlin'.

- Boswell, George W. Kentucky folksongs in the Tennessee archives. Kentucky folklore record 1958, IV, 115-121.

Gives words and music of Old man who lived in a gum tree, Sweet Betsy from Pike, and With his old gray beard need shaving, and music of Barbara Allen.

- Burt, Olive Woolley. The minstrelsy of murder. WF 1958, XVII, 263-272.

Surveys theme of murder in ballads of western U. S. A., giving illustrative verses.

- Burt, Olive Woolley. Delia's hapless fate. NYFQ 1958, XIV, 308-309.

Gives text from an 1820 ms. which may be a copy of a broadside ballad, "A eulogy on the death of Miss Catherine Berringer who was poisoned by her lover."

- Burt, Olive Woolley. American murder ballads and their stories; collected and edited by . . . New York, Oxford university press 1958. 272 p. il. Includes unacc. melodies.

- Campbell, Marie. Answering-back song-ballads. TFSB 1958, XXIV, 3-10.

Words only of Gypsy's warning, Lorena, and I wish I was single, collected in the 1930's in east Kentucky, U. S. A. "These songs suggest a story, give a story situation rather than actually tell a story." Each person in a group takes a turn with a verse apiece.

- Cassidy, Frederic G. Report of a recent project of collecting. Pub. of the American dialect society 1958, no. 29, p. 19-41.

On over 250 replies from 40 U. S. states, Canada, and Hawaii, to a letter to the editor of the Saturday Evening Post, asking for children's games and the terms they used. Cites several counting-out rimes and words.

- Coffin, Tristram P. Folksong of social protest: a musical mirage. NYFQ 1958, XIV, 3-10.

Where the folklorist sees what he thinks to be a song of reform is one not yet a folksong or no longer one of reform. Rebuttal by John Greenway.

- Courlander, Harold. Folk music U.S.A.; compiled by . . . , with notes by Charles Edward Smith. New York, Folkways records and service corp. 1959. Two 12 inch micro groove 33 1-3 RPM records FE4530A, B, C, D.

Contains: John Henry, Virgil Perkins, vocal, Jack Sims, guitar; Grizzly bear, negro prison camp work song; Blowing the train, Percy Randolph,

harmonica; 6,000 miles from nowhere, Snooks Eaglin, vocal and guitar; Dark was the night, Blind Willie Johnson, vocal and guitar; Amasee, children's ring game song; Spooky drums, Warren Dodds; Black Jack Davy, Mary Jo Davis, vocal; Drunken sailor dulcimer medley; Ellen Smith, Pete Steele, vocal and banjo; Run run, Elizabeth Cotton, guitar; Mole in the ground, B. L. Lunsford, vocal and banjo; Rolling river, country dance; Allons danser Colinda, Roy Brule, Cajun dance, vocal and accordion; Sourwood mountain, Hobart Smith, piano, square dance; Diamond Joe, Cisco Houston, vocal and guitar, cowboy song; Siete leguas, Peter Hurd, vocal and guitar, corrido; Matachines dance; moonlight song, Taos Indian serenade; War dance song, Flathead Indians; Esta Navidad, Puerto Rican Christmas song; Aguinaldo cagüño, Puerto Rico; Rocky road, Alabama Sacred Harp Singers; If we never meet again, Virgin Islands children; Inviting—in dance song, Alaskan Eskimos. Also pamphlet with notes and texts.

Cromwell, Ida M. Songs I sang on an Iowa farm. WF 1958, XVII, 229-247.

Collected by Eleanor T. Rogers and edited with notes by Tristram P. Coffin and Samuel P. Bayard. Many folksongs of diverse types and a few ballads, often with music.

Davis, Jr., Arthur Kyle and Worthington, Paul Clayton. A new traditional ballad from Virginia: "The whummil bore" (Child, no. 27). SFQ 1957, XXI, 187-193.

Notes and text of 9 verses plus refrain, of Palmyra, Virginia, from Zionville, North Carolina, U. S. A.

Dunn, James Taylor. "Dunbar, the murderer." NYFQ 1958, XIV, 28-33.

Story and text of this ballad, by Henry S. Backus, from Ulster county Almanac for 1855.

Emurian, Ernest K. Living stories of favorite songs. Boston, W. A. Wilde co. 1958. 149 p.

Ford, Nancy K. A garland of playground jingles. Keystone folklore quarterly (Pennsylvania folklore society) 1957-1958, II, no. 4, p. 109-111.

15 children's rimes from informants ages 6-11, from many regions of U. S. A.

Freedman, Morris. Natural jazz rhythms in folksongs. SFQ 1957, XXI, 194-205.

These rhymes have ancient precedent in folksongs.

Gerould, Gordon Hall. The ballad of tradition. New York, Oxford university press 1957. viii, 311 p.

Reproduces the first ed. of 1932. This is still the best general textbook on the ballad, especially Anglo-American, in English. The bibliography should have been brought up to date.

- Gibbs, Iris and Alonso. Jump rope songs. NYFQ 1958, XIV, 312-316.

Words only of several.

- Goodwyn, Frank. The black bull. New York, Doubleday 1958. 264 p.

Author grew up in lower Rio Grande Texas ranch country, where this work is localized vividly, studied folklore at the University of Texas, and became a Spanish professor at the University of Maryland, hence many colleagues will find of interest this novel which develops the story of a ballad.

- Harcourt, Marguerite (Béclard) d'. Chansons folkloriques françaises au Canada; leur langue musicale [par] Marguerite et Raoul d'Harcourt. Québec, Presses universitaires Laval 1956. x, 449 p.

- Huntington, E. G. Folksongs of Martha's Vineyard, sung by . . . accompanying himself on guitar. New York, Folkways records and service corp. 1957. One 10 inch disk, L.P. FA2032.

With 12 p. pamphlet containing texts and notes by Kenneth S. Goldstein. Includes: Garden where shampeens grow, Gunpowder tea, Old arm chair, Fit comes on me now, Pop goes the weasel, Scarlet Town, Bow and balance to me; Blow the man down, Uncle Sam and Johnny Bull, Cross over Jordan, Tarpaulin jacket, Round Cape Horn, Bold privateer. Ballads and songs of the seafaring people of this island off Massachusetts, U. S. A., with considerable Irish and English influence.

- Jansen, William Hugh. "Ten Broeck and Molly" and "The rose of Kentucky." Kentucky folklore record 1958, IV, 149-153.

Words only of these 2 ballads, with notes.

- Johnston, Richard. Folk songs of Quebec: Chansons de Québec; notes and translations [by] Edith Fulton Fowke, musical arrangements [by] Richard Johnston; il. by Elizabeth Wilkes Hoey. Waterloo, Ont., Waterloo music co. 1957. 93 p. il.

- Johnston, Richard. Chansons de Québec; notes and translations [by] Edith Fulton Fowke; musical arrangements [by] Richard Johnston; il. by Elizabeth Wilkes Hoey. Melody ed. Waterloo, Ontario, Waterloo music co. 1958. 89 p.

- Kurath, Gertrude P. Plaza circuits of Tewa Indian dancers. P 1958, LXV, 16-24, 4 fig.

Analyzes diversity of circuit patterns in New Mexican pueblos of San Juan, Santa Clara, San Ildefonso, and Tesuque, and tries to deduce a basic type and reasons for diversity.

- Kurath, Gertrude P. Two line dances of San Juan Pueblo, New Mexico. MFI 1958, VIII, 155-158.

Describes Deer dance of mid February, taking leave of winter and the hunting season, and Yellow corn dance of late February, greeting the warm planting season: 2 variants of a characteristic Tewa dance pattern.

- Laforte, Conrad. Le catalogue de la chanson folklorique française; préface de Luc Lacourcière. Québec, Canada, Les presses universitaires Laval 1958. xxix, 397 p. (Pubs. des Archives de folklore, Université Laval.)

Some 2,000 titles of French folksongs listed abc, with numerous cross references, excellent for comparative study, to identify parallels despite diversity of titles.

- Lawrence, Beulah E. Obstinate Becky. NYFQ 1958, XIV, 271-273.

Gives epitaph she is said to have written for her own tombstone.

- Loomis, C. Grant. Mary had a parody: a rhyme of childhood in folk tradition. WF 1958, XVII, 45-51.

Assembles, chiefly from journalistic literature, parodies of children's rime "Mary had a little lamb. . ." since its appearance in Sarah Josepha Hall's Poems for our children in 1830, with observations.

- Lundahl, William D. About Hopi kachinas. MSMC 1958, XXXII, 122-126.

Describes kachina dances, also general significance of kachinas.

- May, Elizabeth. Encounters with Japanese music in Los Angeles. WF 1958, XVII, 192-195.

Misc. notes on what a music professor found in his search for Japanese music.

- Meade, Jr., Guthrie T. The sea crab. MFI 1958, VIII, 91-100.

Study of Anglo-American ballad of pregnant woman craving crab, which husband got and threw in chamber pot, where it seized woman, known since 17. century, also as prose tale in France.

- Miller, Albert. Favourite songs of Newfoundland; selected and edited by Alan Mills [pseud.]; piano acc. by Kenneth Peacock. Toronto, BMI Canada 1958. 50 p.

- Notopoulos, J. A. [Folksongs of the Dodecanese in America.] Laographia (Athens) 1957-1958, XVIII, no. 1, p. 22-29.

In Greek. Summary in French, p. 358. With 3 songs from Calymnos island living in Tarpon Springs, Florida, U. S. A.

- Nye, Hermes. Ballads reliques, sung by . . . with guitar. New York, Folkways records and service corp. 1957. One 12 inch disk, L.P. FA2305.

With 12 p. pamphlet containing introd. and texts, most with Child nos. Includes: Robin Hood's golden prize, Death of Robin Hood, Whittingham fair, Outlandish knight, Three ravens, Binnorie, Thomas the rhymmer, Sir Patrick Spens, Queen Eleanor's confession; Clerk Saunders, Lord Thomas and Fair Ellinor, My love built me a bonnie bower, Mary Hamilton, O Waly Waly, Rob Roy, Lizzie Lindsay, Glenlogie, Get up and bar the door, Lament of the border window, King o' luve. Good selection of Percy and Child items, sung by a dedicated Texan.

- O'Bryant, Joan. Folk songs and ballads of Kansas, sung by . . . accompanying herself on guitar. New York, Folkways records and service corp. 1957. One 10 inch disk, L.P. FA2134.

With 8 p. pamphlet containing texts and notes by Kenneth S. Goldstein. Includes: Girls quit your rowdy ways, Butcher boy, Common Bill, Zebra Dun, Sweet William died, Lord Batesman; Kansas boys, Old Limpy, In Kansas, Molly Bann, Quantrill, Old Blue. Typical U. S. midwest state collection.

- Paredes, Américo. "With his pistol in his hand," a border ballad and its hero. Austin, University of Texas press 1958. xii, 262 p.

University of Texas Ph.D. (1956) thesis by Brownsville author. Part 1 studies life and legend of Mexican ranch hand Gregorio Cortez Lira, who killed Karnes county, Texas, sheriff W. T. Morris, June 12, 1901, when he was suspected as a horse thief, probably through an error in translation. Part 2 studies the corrido about him with Spanish texts and English translations of 11 variants, its style, structure, language. . . . This is one of the best studies available on a single Mexican border ballad.

- Paredes, Américo. "El corrido de José Mosqueda" as an example of pattern in the ballad. WF 1958, XVII, 154-162.

Studies how this recent ballad of a train robbery near Brownsville, Texas, U.S.A., in 1891, indicates influence of traditional ballad patterns of medieval Europe. Gives Spanish text with English translation.

- Porter, Kenneth. Circular jingles and repititious rhymes. WF 1958, XVII, 107-111.

Gives texts of 13, indicates some are sung, and distinguishes truly endless (circular) from simply repeated type.

- Powers, Doris C. The American variants of "Earl Brand," Child no. 7. WF 1958, XVII, 77-96.

Study based on some 40 texts, showing nature of variation, more in phraseology and content and less in structure, in northeast, south, and midwest U.S.A.

- Rightmire, Richard W. Folk music for the Spanish guitar. Rockville Centre, N. Y., Belwin 1958. 28 p. il.

Ritchie family of Kentucky; Jean Ritchie interviews her family, with documentary recordings. New York, Folkways records and service corp. 1958. One 12 inch micro groove 33 1-3 RPM record FA 2316A and B.

Contains: Green gravels; Lord Thomas and Fair Ellender; Somebody's tall and handsome; Brightest and best; The young man that wouldn't raise corn; I wonder when I shall be married; Charlie; Turn Julie Ann turn; Joe Bowers; Pretty Saro; Lord Bateman and the Turkish lady; Amazing grace; Sweet rivers of redeeming love; Darby ram; Dance to your daddy; Go tell aunt Rhodie; Five ten; London bridge; Skip to my Lou; Twilight stealing. Also pamphlet with texts, notes and ils.

Rybak, Shulasmith. Puerto Rican children's songs in New York. MFI 1958, VIII, 5-20.

Gives and studies examples with verses and music, and finds change in both slowly over several years, with loss of understanding of rural life. Comparisons are made with M. Deliz, *Renadio*, apparently with no specific correlation of version or region types.

Seeger, Charles. The Appalachian dulcimer. Journal of American folklore 1958, LXXI, 40-51, 6 pl. 3 fig.

Describes the construction of types of this fretted zither, also well known in Europe, its tuning and manner of playing, with sample transcriptions, considers various theories of origin, and decides in favor of Germany.

Simeone, William E. Robin Hood ballads in North America. MFI 1957, VII, 197-201.

Examines changes in 9 ballads found in U.S.A. and Canada, and concludes they have suffered usually in transmission.

Sørensen, Knud Wiskum. Singing together; 100 engelske og amerikanske sange til undervisningsbrug. København, Nyt nordisk forlag 1958. 94 p.

Sturgill, Virgil L. "The murder of Lottie Yates." North Carolina folklore (Chapel Hill) 1958, VI, no. 2, p. 26-28.

Words and music of a Kentucky ballad, with notes.

Wells, Evelyn K. Some currents of British folksong in America, 1916-1958. Journal of the English folk dance and song society (London) 1958, VIII, 129-141.

Survey of collections, archives and libraries, records and singers, criticism, other contributing factors, and bibliography of ballads and songs in the U.S.A.

Latin America

Aretz, Isabel. El maremare como expresión musical y coreográfica. BIFV 1958, III, 45-105, 27 musical examples, chart.

Good study of this Venezuelan folkdance, its name, texts, especially its music, musical instruments, choreography, conclusions, and bibl.

- Barros, Raquel and Dannemann, Manuel. La poesía folklórica de Melipilla. Revista musical chilena 1958, XII, no. 60, p. 48-70, 4 fotos.

Study of folksong of this region of Chile, its themes and forms, with musical analysis, including examples of texts and music.

- Connor, Edric. Songs from Trinidad, collected and edited by Edric Connor; arr. for voices, guitar, drum, and bass by Gareth Walters. London, Oxford university press 1958. 76. p. photo.

- Danneman, Manuel. Variedades formales de la poesía popular chilena. Atenea 1956, no. 372, p. 45-71.

Studies different formal structures in Chilean folkpoetry: corrido, eco, verso, palla, canto a dos razones, cuarteta.

- Garibay K., Angel María. Un poema sobre el entusiasmo guerrero, expresado por la alegoría de la embriaguez. Tlalocan (Mexico, D. F.) 1957, III, 309-312.

Otomi text and Spanish translation of a poem on drunkenness, with allegorical interpretation of it as a warrior's song.

- González, Natalicio. La poesía guaraní. AI 1958, XVIII, 51-70.

Survey of Guarani poetry from ancient times to present, with samples in Spanish translation, including folk poetry. Tells of a Tupinambá group in France c. 1550, and comments in Montaigne's Essays about their poetry. Also speaks of genesis poem of Apapucuya, and translates some fables. Reproduced in Nicaragua indígena 1958, 2. época, no. 18, p. 15-37.

- Holmer, Nils M. and Wassén, S. Henry. Nia-ikala, canto mágico para curar la locura; texto en lengua cuna, anotado por el indio Guillermo Hayans, con traducción española y comentarios por . . . Göteborg, Sweden 1958. 137 p. (Etnologiska Studier 23.)

1,045 lines of Cuna Indian text of Panama, with Spanish translation, of song to cure madness, with background study, synopsis, and commentaries.

- Lekis, Lisa. Folk dances of Latin America. New York, Scarecrow press 1958. 309 p.

- Lipner, Ronnie and Stu. Dances of Venezuela, collected and compiled by . . ., in collaboration with Prof. L. F. Ramón y Rivera. New York, Folkways records and service corp. 1958. One 12 inch micro groove 33 1-3 RPM record FW8844 A and B.

Contains: El mare mare, El carite; El mampulorio; La sirena; La burriquita; El sebucán; El chiriguare; El róbaló; Joropo; Merengue; Chimi chimitos; El pájaro guarandol. Also pamphlet with notes, descriptions of movements and ils.

Maynard Araújo, Alceu and Aricó Júnior, Vicente. 100 melodias folclóricas; documentário musical nordestino. São Paulo, Brasil, Ricordi brasileira 1957. 174 p. 10 fotos.

100 folksongs recorded in Piaçabuçu, Alagoas, Brasil, in 1952-1953: words by A.M.A., musical transcriptions by V.A.J. Includes children's game songs, *pastoriles*, *candomblés*, *torés*, *baianas*, *marujadas* . . .

Morse, Jim. Folk songs of the Caribbean. [Fifty favorite love songs, work songs, game songs, ballads, and calypsos from the exotic islands and countries of the Caribbean; guitar chords, words and melodies for each song to make playing and singing easy] Introd. by Tom Glazer; pref: by Lord Burgess. New York, Bantam books 1958. xv, 208 p. il.

Niño de Alicante. Spanish dances; arranged by Mario Escudero New York. Folkways records and service corp. 1959. One 12 inch micro groove 33 1-3 RPM record FW8829 A and B.

Contains: Salinera gaditana; Serranías; Jerezana; A la vera del agua; Fiesta malagueña; Patio sevillano; El ballaor; Cordobesa; Huelvanas; Zapateado flamenco; Ecos granadinos. Also pamphlet with reading list, glossary of terms, castanet playing, notes and description of movements.

Paredes, Américo. The Mexican *corrido*: its rise and fall, TFSP 1958, XVIII, 91-105.

Good brief historical survey of this type.

[Parra, V.] Violeta Parra, hermana mayor de los cantores populares. Revista musical chilena 1958, XII, no. 60, p. 71-77, 4 fotos.

On this noted folksinger of Chile.

Pérez de Zárate, Dora. Nanas, rimas, y juegos infantiles que se practican en Panamá. Panama, Eds. del Ministerio de educación, Depto. de bellas artes y pubs. 1957. 201 p.

Texts, music, and descriptions of 455 games of various types, lullabies, counting out rimes, verses of mockery, and tonguetwisters, with introd. study, informants, and some comparative notes. Good collection.

Ramón y Rivera, Luis Felipe. Documentos de poesía popular. BIFV 1958, III, no. 1, p. 21-25.

Folk poetry texts of Venezuela.

Reyes Ochoa, Abilio. Descripción del baile del joropo. BIFV 1958, III, no. 1, p. 26-31, 12 fig.

Rojas Garcidueñas, José. Versos dedicados a la inundación de Salamanca. ASFM 1957, XI, 73-75.

Reprints verse account from a broadside describing flood of July 1912 in Salamanca, Guanajuato, Mexico.

Simmons, Merle E. The Mexican corrido as a source for interpretive study of modern Mexico (1870-1950). Bloomington, Indiana University press 1957. xviii, 619 p. (I. U. pubs. Humanities series, no. 38.)

Suannes, S. Poesia popular e tradicional americana. Boletim da Comissão catarinense de folclore (Florianópolis, Brasil) 1957-1958, VIII, nos. 23-24, p 32-36.

Portuguese translations of folk poetry from Nicaragua, Bolivia, Mexico, and Peru.

Valdivieso, E. R. Las danzas en los pueblos de Oaxaca. Michoacán (Mexico, D. F.) 1958, no. 44, p. 5-6, 24.

Brief general survey of folkdances in Oaxaca, Mexico.

Vega, Aurelio de la. Problemática de la música latinoamericana actual. Revista musical chilena (Santiago) 1958, XII, no. 61, p. 33-38.

On the character of contemporary Latin American music.

Villarreal Vara, Félix. El "Wayno" de Jesús (departamento de Huánuco); investigación etnomusicológica. Lima, Ministerio de educación pública, Dirección de cultura, arqueología, e historia 1957. 29 p. Mimeo.

Analysis and examples of the music of this Peruvian couple dance, and the integration of the Spanish or Quechua texts with the music.

F CUSTOM FESTIVAL

Adams, William Y. New data on Navajo social organization. Plateau (Flagstaff, Arizona, U. S. A.) 1958, XXX, 64-70.

Describes and analyzes 4 types of social units (household, residence group, resident lineage, clan) found among 100 families around Shonto Trading Post.

Alford, Violet. St. Eloi's day at Signes, 1957. FL 1958, LXIX, 123-128.

In southern France. Describes this moveable festival there, falling often on June 25, but in 1957 fell on June 23.

Bacon, Elizabeth E. Obok, a study of social structure in Eurasia. New York, Wenner-Gren foundation for anthropological research 1958. xv, 235 p. 2 maps, 18 tables. (Viking fund pubs. in anthropology, no. 25.)

Chiefly on tribal social structure of central Asia (esp. Mongol) since the 13. century, also of southwest Asia, early Europe, and China, more briefly, of folklore interest for family relations, marriage and other customs.

Beasley, David. Notas sobre un funeral huambisa (jivaroano). TRPC 1958, VIII, no. 21, p. 39-49, 4 diagrams.

Describes burial of a Huambisa (Indians living between Santiago and Morona rivers in Peru) woman, false and true reports of her death, coffin construction, offering, hair cutting, bath.

Boletín para elaboración del calendario general de fiestas populares del Perú (Cuzco). 1957, II, nos. 9-12, p. 51-66; nos. 13-17, p. 67-96; 1957-1958, III, nos. 18-25, p. 97-116.

Reports lists of festivals, with name of informant, by provinces, and gives detailed descriptions of some festivals.

Caro Baroja, Julio. Dos romerías de la provincia de Huelva. RDTP 1957, XIII, 411-450, 28 fig.

Describes festivals of Nuestra Señora de la Peña in Guzmán, April 29-30 and May 1-2, 1950, and of San Benito in El Cerro de Andévalo, chiefly first Sunday in May, both in Huelva, Spain, and various folklore related to their celebration.

Carsch, H. The family, child rearing and social controls among the Aztecs. International anthropological and linguistic review . . . (Miami, Florida, U. S. A.) 1957-1958, III, 8-21.

Evidence of decay in Aztec society prior to arrival of Spaniards, with excessive slavery and emergence of patterns of European feudal nobility.

Cohen, Hennig. Burial of the drowned among the Gullah negroes. SFQ 1958, XXII, 93-97.

Describes burial customs of the South Carolina coast, especially of casting coins into the sea.

Correro Errazquin, Manuel. Las Pascuas de Navidad y la Rama en Santiago Tuxtla, Veracruz. ASFM 1957, XI, 89-98.

Describes various aspects of Christmas festival.

Drucker, Philip. The native brotherhoods: modern intertribal organizations on the northwest coast. Washington, D. C., U. S. government printing office 1958. iv, 194 p. (Smithsonian institution. Bureau of American ethnology, bulletin 168.)

Describes their origin and history, organization and policies, in Alaska and British Columbia. Concludes they were founded in response to the Indians' situation of frustration. In general they are alike, but differ in details. They early regarded education as a prime need. They have aided cultural adjustment.

- Fortún de Ponce, Julia Elena. La Navidad en Bolivia. La Paz, Ministerio de educación, Dep. de folklore 1957. 146 p. 18 pl. 25 fig. (Colección etnografía y folklore I.)

Describes customs, dances, music and songs (with examples) . . . related to the Christmas season in the 3 regions of Bolivia (west, east, Tarija), their diffusion, comparisons, antecedents. New ed. of her doctor's thesis, pub. in *Antropología y etnología*, Instituto Bernardino de Sahagún, Consejo superior de investigaciones científicas in Spain.

- Friess, Edmund and Gugitz, Gustav. Dié Franz Xaver-Wallfahrt zu Oberburg; eine untersteirische Barokkultstätte und die räumliche Reichweite ihres Einflusses. OZV 1958, LXI (n.s. XII) 83-140, 2 pl.

Historical survey of this pilgrimage, miracle books, copies of the image, motives for the pilgrimage and its fulfillment, voluntary special obligations of the pilgrims, spiritual remedies, votive offerings, place of residence of pilgrims.

- Guerrero C., Julián N. Las clases sociales aborígenes. Nicaragua indígena 1958, 2. época, nos. 19-20, p. 5-10.

On social classes among Indians, chiefly of Mexico and Central America in time of Conquest, their types of dress, occupational groups, slavery . . .

- Hrandek, Rudolf A. Beiträge zur Kenntnis des Wiener Vereinslebens. OZV 1958, LXI (n.s. XII) 205-219.

On community life, clubs, social events . . . in Wien.

- Kretzenbacher, Leopold. Eine Krippenlegende aus Admont. OZV 1957, LX (n.s. XI), 271-279.

Speculates on astrological significance of a pair of fighting goats in Christ birth scene portrayed in church.

- Kretzenbacher, Leopold. Vom roten Osterei in grünen Steiermark. Schweizerisches Archiv für Volkskunde 1957, LIII, 104-109.

On red Easter eggs and Easter customs.

- Lecotté, Roger. Un rite de passage rénové et popularisé: la voûte. Arts et traditions populaires (Paris) 1957, V, nos. 2-4, p. 261-281, 2 pl.

288 forms or uses of the vault or arch (of swords, lances, arms, guns . . .) in military circles, games, sports, crafts, social groups . . ., as a symbol of initiation or brotherhood, its historical and liturgical origins and psychological and sociological characteristics, with statistical analysis.

- Loucatos, D. S. [The husband before the act of birth: folkloric indications on couvade in Greece. Annual of the Folklore archives (Athens)] 1953-1954 [pub. 1957] VIII, 124-168.

Studies part of the father before, during, and after birth, in detail, a magic, moral, and physical participation. In Greek. French summary, p. 333-334.

- MacDonald, Donald. The Linville highland games and gathering of the clans. North Carolina folklore (Chapel Hill) 1958, VI, no. 2, p. 36-37.

Describes this meeting on July 12, 1958, of Scottish colony in North Carolina, U.S.A.

- Marcel-Dubois, Claudie. La "Saint-Marcel" de Barjols. Arts et traditions populaires (Paris) 1957, V, 3-45, 4 pl. 18 fig.

Describes this festival of Jan. 17, as observed in 1954, with beliefs and legends about the patron saint, the rites (ox sacrifice, processions, music, dance), music transcriptions, study of structural elements of the festival, and parallels.

- Marcelin, Milo. Calendario de fiestas en Haití. ASFM 1957, XI, 133-150.

Lists principal festivals through the year, with very brief descriptions of them.

- Matos, José. La propiedad en la isla de Taquile. Revista del del Museo nacional (Lima) 1957, XXVI, 211-271, 12 fig.

Of interest for customs, especially pertaining to property on this Peruvian island in Lake Titicaca.

- Maynard Araújo, Alceu. Poranduba paulista, tomo I: Festas. São Paulo, Brasil, Escola de sociologia e política 1957. 189 p. il. (Estudos de folclore.)

First of 7 vols. planned: II on *danças*, III on *bañados*, IV on *ritos*, V on *artes populares*, VI on *literatura oral*, VII on *lúdica infantil*, assembling nearly 50 articles of some 800 p. on folklore of São Paulo, scattered in various periodicals, to serve as a folklore course textbook. Vol. I treats *festas do Divino* (geography, in Piracicaba, 2 diversions), *ciclo junino* (*festança de S. João*, *mastros de junho*, procession of wood carts), *cavalhadas* (ancient, serious and burlesk, in S. Luís do Paraitinga), horse race, coronation of Congo King, *mutirão*, *vivério*.

- Megas, George A. Greek calendar customs. Athens, Press and information department, Prime Minister's office 1958. 159 p. 24 pl.

Describes, in English for foreign visitors, festivals and customs of Greece through the year, with their beliefs, special foods, and other related folklore, including the great religious festivals and saints' days, important calendar days like January first, and May first, harvest, vintage. . . . Very useful.

- Moraes Machado, Casimiro de. Subsídios para a história de Mogadouro: o culto do beato fr. Gonçalo de Amarante. DLP 1958, VII-VIII (8. série) p. 619-636, 3 il.

Describes cult of this medieval friar in Portugal.

- Polanco, José Antonio. Noticias guajiras por un guajiro: 2. Los velorios o "llores" (Arapája y Ayarája). Boletín indigenista venezolano 1955-1957, III-V, 197-204.

Describes burial customs, wake, mourning. . . .

- Powlison, Paul Esther. El sistema numérico del yagua (pebano). TRPC 1958, VIII, no. 21, p. 69-74.

Describes number system of Yagua Indians of Peruvian Amazon.

- Reyes Alegre, Cándido. Los viernes de Cuaresma. ASFM 1957, XI, 99-101.

Describes celebration of Lent Fridays in Veracruz, Mexico.

- Reyes Alegre, Cándido. La llegada de los muertos. ASFM 1957, XI, 201-206.

Describes celebration of All Saints and Day of the dead, Nov. 1-2, in in Puebla, Mexico.

- Ribas, Oscar. Zembas e quicúmbi. Boletim da Comissão catarinense de folclore (Florianópolis, Brasil) 1957-1958, VIII, nos. 23-24, p. 73-77.

African customs.

- Rincón Ramos, Victoriano. Costumbres de boda. RDTP 1958, XIV, 164-192.

In Avila, Salamanca, Extremadura, Cuenca, Soria, Leon, Palencia, Toledo. . . . , Spain.

- Rojas Garcidueñas, José. Fiestas en Salamanca, Guanajuato: Todos Santos y Difuntos. ASFM 1957, XI, 77-87,

Describes festivals of All Saints, the Dead, Christmas, Holy week, and Corpus.

- Sánchez García, Julio. La Semana Santa en Guatemala. ASFM 1957, XI, 123-132, 6 il.

Describes Holy Week in Guatemala and its processions.

- Schindler, Robert. Johannes und Paulus vom 26. Juni, die Wetterherren. OZV 1958, LXI (n.s. XII) 25-30, 2 fig.

- Schindler, Robert. Der Tag des heiligen Koloman (13. Oktober); 40 Wochen nach Dreikönig-Grossneujahr. OZV 1958, LXI (n.s. XII) 258-260, 2pl.

Examines tradition underlying this saint's day.

- Schmidt, Leopold. St. Vincenz von Saragossa als Patron der Holzarbeiter, aus der Arbeit am Atlas der burgenländischen Volkskunde. OZV 1958, LXI (n.s. XII) 1-17.

On cult and feast day of this Spanish saint (Jan. 22), which seems to have taken root among woodsmen in Austria in late medieval period.

Spiess, Karl. Der ewige Kalender in Werken der Volkskunst. OZV 1958, LXI (n.s. XII) 18-24, 3 fig.

Describes top of tree stump near Freudenstadt made into circular calendar with markers like clock hands to indicate days.

Stone, Doris. La significación de las oraciones y celebración del guancasco de Intibucá y Yamaranguilla en Honduras. Miscelánea de estudios dedicados a Fernando Ortiz . . . (Havana) 1957, III, 1397-1407.

Describes annual ceremonial meeting of the people of these 2 villages in Honduras, evidently an ancient Lenca custom, to express agreement to live in peace another year. Gives very interesting texts of prayers.

Tapia de Vizcaíno, Gloria. El Señor de Araró, Michoacán. ASFM 1957, XI, 103-122, 6 il.

Describes 2 fiesta cycles, on second Friday of Lent and on Thursday, Friday, and Saturday before Easter, with indigenous antecedents.

Valle, Alfonso. La gritería, su posible raíz como fiesta nacional. Nicaragua indígena 1958, 2. época, nos. 19-20, p. 66-69.

Varas Reyes, Victor. Calendario folklórico del departamento de Tarija. Tarija, Bolivia, Pub. auspiciada por la H. Alcaldía municipal de Tarija 1958. 30 p.

Chronological list of festivals through the year, with chief traits of each and places where it is celebrated.

D DRAMA

Almeida, Renato. O boi linda frô. Folclore (Vitória, Brasil) 1957-1958, VIII, nos. 51-54, p. 9-12.

Describes and gives verses from Bumba-meu-boi of Recife.

Barker, George C. The Yaqui Easter ceremony at Hermosillo. WF 1957, XVI, 256-262, diagram, 4 fotos.

Brief day by day description, Palm Sunday to Holy Saturday, as seen in 1956 and 1957 in Barrio Colos, Hermosillo, Sonora, Mexico. Really an Indian version of the Passion Play with a series of ceremonies and processions.

Duarte, Abelardo. Um folguedo do povo: o bumba-me-boi; ensaio de história e folclore. Maceió, Alagoas, Brasil, Ed. Caeté 1957. 53 p. 3 pl.

Renato Almeida, general. Oneyda Alvarenga, on Bumba-me-boi. Jorge de Lima, Alagoas version. Théo Brandão, mingling traditions.

Englekirk, John E. The source and dating of New Mexican Spanish folk plays. WF 1957, XVI, 232-255.

Good brief general survey of 10 religious and over 20 secular plays.

Gallardo de Alvarez, Isabel. "El milagro," de Villarta de los Montes (o "Hacer los Reyes"). RDTP 1957, XIII, 507-525.

Describes and gives text from only ms. in the village) of this Nativity play, with shepherds, adoration of the Magi, and Herod, of Extremadura, Spain, performed when someone wishes to fulfill a vow.

Gotti, Ettore li (1910-1956). Il teatro dei pupi. Florence, Italy, Sansoni 1957. 190 p. 40 pl. (Le piccole storie illustrate 11.)

Fine descriptive study and history of puppetry tradition in Sicily, especially since late 19. century, its chivalric and other themes, narrators, puppet figure making. . . .

Menezes, Bruno de. Boi bumbá, auto popular. Belém, Pará, Brasil, H. Barra 1958. 79 p. il.

Description and analysis of this folkplay in Para, its characters, plot, music, costuming, basic tradition and modifications, with notes on informants, music and verses. An instructive essay.

Meneses, Teodoro L. En el primer centenario de la publicación del código dominicano del Ollantay. Documenta (Lima) 1951-1955, III, No. 1, p. 141-154.

Critical survey of what has been published about this Quechua secular drama, rich in folklore, during the past century, especially its text and translation.

Pérez Estrada, Francisco. Elementos teatrales precolombinos. Nicaragua indígena (Managua) 2. época, no. 16, p. 29-33.

Though pre-Columbian American Indians apparently had no real drama, early chroniclers indicate, in describing their dances and festivals, dramatic elements: scenery, masks, animal personages, choreography, a clown, and choruses. Cites survivals in modern folk drama tradition.

Reyes Alegre, Cándido. Bodas de papel, teatro campesino. ASFM 1957, XI, 151-158.

Short text of a secular play.

Robb, J. D. The music of *Los pastores*. WF 1957, XVI, 263-280.

Discusses the music of this Nativity play, still popular in New Mexico, U.S.A. Gives some verses and 19 musical transcriptions. Author has 32 melodies from New Mexico, 13 from other places.

- Robe, Stanley L. The relationship of *Los pastores* to other Spanish American folk drama; Selective bibliography of folk drama in Hispanic America. WF 1957, XV, 281-287; 287-289.

Surveys cycles of subject matter in Latin American folk-drama and any relationship the Nativity play may have with them. Also a brief bibl.

M ART CRAFT ARCHITECTURE

- Acosta Saignes, Miguel. La vivienda rural en Barlovento. Caracas 1958. 18 p. 12 fotos. Repr. of Revista nac. de cultura 1958, no. 126.

Describes types of rural dwellings in various regions of Barlovento, Venezuela, and gives many regional architectural terms.

- Apáthy, Štefan. [Manner of stocking up farm products in northern Šariš.] Slovenský národopis (Bratislava, Czechoslovakia) 1958, VI, 347-380, 17 il.

In Czech. German summary, p. 379-380. Describes storage methods, containers, and buildings for food for people and animals.

- Aurenhammer, Hans. Grossstadtvolkskundliche Untersuchungen an Wiener Wohnungen. OZV 1958, LXI (n.s. XII) 195-204.

On big city folklore investigation of dwellings in Wien: areas for living, eating, sleeping, decoration, lighting and heating, room plants, pets. . . .

- Balassa, Iván. Quellen, Methoden, und Ergebnisse der ungarischen Arbeitsgerätforschung. OZV 1957, LX (n.s. XI), 312-321.

Surveys study of Hungarian peasant tools.

- Boyd, E. Fireplaces and stoves in colonial New Mexico. P 1958, LXV, 219-224, 3 fig.

- Cáceres Freyre, Julián. Arte rupestre en la provincia de La Rioja, República Argentina. Runa (Buenos Aires) 1956-1957, VIII, 60-75. 4 pl. 3 fig. map.

On prehistoric drawings on rock in Argentina.

- Câmara Cascudo, Luis da. ¿O mosquiteiro é ameríndio? RDTP 1957, XIII, 451-457.

Examines evidence of use of the mosquito net over beds, chiefly in Brasil, 16-19. centuries, and decides it was not invented by Indians in America. Cites reference to it in ancient Egypt. Europeans must have brought it to America.

- Canals Frau, Salvador. Una máscara figulina de los Omaguacas. Runa (Buenos Aires) 1956-1957, VIII, 76-79, 1pl.

On an ancient clay mask found in Jujuy, Argentina.

- Cardona, Miguel. Maneras de transporte del pueblo venezolano.

BIFV 1958, III, 117-131, 3 fotos.

Means of transportation in Venezuela: carrying children, water, equipment for washing clothes, firewood, fruits, baskets, bags, on back, shoulder, under arm, hens, fish. . . .

- Engel, Frédéric. Sites et établissements sans céramique de la côte péruvienne. JSAP 1957, n.s. XLVI, 67-156, pl. 10-34, fig. 4-11, maps 1-2.

Describes ancient sites along coast of Peru, their architecture, tombs, textiles, gourds and wood work, bone, stone. . . , and deductions about life of people who left these remains.

- Favière, Jean. Documents sur les costumes ruraux du Berry.

Arts et traditions populaires (Paris) 1957, V, nos. 2-4, p. 159-181, 8 pl.

Documents on peasant dress in Berry province of France, 1800-1870, in Berry Museum of Bourges, with a critical comparative essay for period 1780-1835, to establish chronology of appearance and disappearance of articles of dress and areas in which same article is given different names.

- Fay, George E. Arts and crafts of Mexico. P 1958, LXV, 225-233.

List of towns and types of objects produced there.

- Fay, George E. An Indian house type of Sinaloa. MSMC 1958, XXXII, 126-130, 2 fig.

Good description of its construction, with adobe walls and thatched roof.

- Flornoy, Bertrand. Monuments de la région de Tantamayo (Pérou). JSAP 1957, n.s. XLVI, 207-226, pl. 41-42, fig 19-25.

On architectural remains.

- Fuchs, Helmuth. Alfarería cariña (cachama) de uso doméstico. Antropológica (Sociedad de ciencias naturales La Salle, Caracas) 1958, no. 5, p. 37-43, 12 il.

Describes 12 pieces of pottery of this almost extinct art in Venezuela.

- Galhano, F. Algumas aplicações do xisto. DLP 1957, V-VI (8. série), 565-570, 12 il.

Describes use of this stone in building.

- Gebhard, David. Hidden lake pictographs. P 1958, LXV, 146-149, 2 fig.

Discovered near Santa Rosa, New Mexico, U.S.A.

- Giese, Wilhelm. Cântaros com asa inferior. DLP 1957, V-VI (8a. série), 553-557.

Cites 8 types of water jar and countries in which they are found. Describes particularly 2 of these types, found in Catalonia and Portugal, which have one low and one high handle.

Giese, Wilhelm. Notas sobre los balcones de las islas Canarias.

RDTP 1957, XIII, 458-467, 5 fig.

Studies types of balconies in Canary islands as a medium in diffusion of this Andalusian Moorish feature in Spanish American colonial architecture.

Girard, Rafael. Descubrimiento de un aparato milenario maya de producir fuego. JSAP 1957, n.s. XLVI, 227-229.

Describes a flat rectangular piece of wood with holes in which a stick of wood is rotated to produce fire, used in "New fire" rite. This *taladro* was seen in Chiquimula, Guatemala, in 1956, used by Chortis.

González, Alberto Rex. Algunos ceramios excepcionales del noroeste argentino. Rosario, Argentina 1957. 22 p. 9 fig. Universidad nacional del litoral. Facultad de filosofía, letras y ciencias de la educación. Instituto de antropología. Pub. 3.)

Describes some exceptional old indigenous pottery pieces from north-western Argentina.

Hildeberto, Hermano. El arte rupestre en Nicaragua. Nicaragua indígena 1958, 2. época, nos. 19-20, p. 15-30, 4 il.

Cave drawings on rock.

Horvách, Pavol. [Harvesting and threshing in west Slovakia in the 17. and 18. centuries.] Slovenský národopis (Bratislava) 1958, VI, 137-153, 7 il.

In Czech. English summary, p. 153. Forms, pay, use of sickle and flail. . . .

Horvách, Pavol. [Sources of the history of lace dressing in the Hron valley in the second half of the 18. century.] Slovenský národopis (Bratislava, Czechoslovakia) 1958, VI, 389-395.

In Czech.

Huska, Miroslav A. [From the ethnographic collections of the the museum at Ružomberok.] Slovenský národopis (Bratislava, Czechoslovakia) 1958, VI, 506-528, 39 il. 3 maps.

In Czech. Mining, fishing, bee breeding.

Hutchison, Earl R. The bee hunt. NYFQ 1958, XIV, 119-125.

Ilg, Karl. Zur Verbreitung der Rauchstube in Nordtirol und den übrigen westlichen Bundesländern. OZV 1958, LXI (n.s. XII) 141-145, 1 fig.

The tile stove room does not typically belong to the smoke room. There are 15. century indications in Tirol of a smoke-free room as a living room.

- Johnová, Helena. [Buckles as trimmings of popular costumes.] Slovenský národopis (Bratislava) 1958, VI, nos. 1-2, p. 3-126, 66 il. map.

In Czech. German summary, p. 118-126. Studies the forms, materials . . . of clasps in their place in European tradition since the Middle Ages.

- Johnson, Irmgard Weitlaner. Survival of feather ornamental huipiles in Chiapas, Mexico. JSAP 1957, n.s. XLVI, 189-196, pl. 39-40, fig. 15-17.

Describes this type of woman's tunic, especially one from Tzotzil Indian community of Zinacantan.

- Kretzenbacher, Leopold. Gúdalo-dúdalo, Vugaš, Büllhäfen und Verwandtes; ostalpine Lärmgeräte als Brauchtumsrequisiten und ihre Stellung unter den europäischen Varianten vom Typus "Rammelpott." Slovenski etnograf (Ljubljana) 1957, X, 125-156, 10 fig.

Good study of this musical instrument, a skin stretched over a resonator pot with a stick or thong through it which is rubbed by hand, its names, forms, European diffusion, and acoustical mask function (otherworld voice).

- Krüger, Fritz. A lo largo de las fronteras de la Romania. AILC 1957, VI, 1-87, 5 pl.

Examines in detail in frontier regions of Europe between Romance and Germanic cultural areas the forms of a fireplace, with family life centered in its room (Romance), and of stove heat taken from behind the fireplace into an adjoining living room or *Stube* Germanic).

- Latta, Vasil. [Charcoal burning at Hámry near Snina.] Slovenský národopis (Bratislava) 1958, VI, no. 6, p. 591-627, 2 il. In Czech.

- Leide, Helga. Eldgnidning som medel att förebygga kreaturspest. Rig (Stockholm) 1958, XLI, 25-28.

Report on use of fire against cattle plague in 1750.

- Lindholm, Britt. Les portraits baoulé et leur base sociale. Etnografiska museet (Göteborg, Sweden), Arstryck för 1955 och 1956 (pub. 1957), p. 40-53.

Art of wooden human figure and their magic function, of these Ivory Coast people of Africa.

- Lot-Falck, Eveline. Les masques eskimo et aléoutes de la collection Pinart. JSAP 1957, n.s. XLVI, 5-44, pl. 1-9, fig. 1-3.

Describes form and use of masks from this Alaskan collection of some 80, made in 1870-1872, now in Museum of Boulogne-sur-Mer, France.

Meggers, Betty J. and Evans, Clifford. Archeological investigations at the mouth of the Amazon. Washington, D.C., U. S. government printing office 1957. xxviii, 664 p. 112 pl. 206 fig. 73 tables. (Bureau of American ethnology, bulletin 167.)

Comprehensive study of cultural remains of ancient indigenous inhabitants of this little known sector of Brasil, especially pottery, attempting to deduce their cultural life and contacts. Antecedents point west, toward the Andes.

Mendizábal P. W. T. Losack, Emilio A. Una contribución al estudio del arte tradicional peruano. FACI 1957, V, no. 5, p. 74-139, 13 fotos.

On folk art in Cuzco and Ayacucho, Peru, traits of traditional painting in Cuzco, imagery, technical processes, folk artisans, and governmental intervention.

Nižnanský, Jozef R. [Ancient harvesting and threshing at Brestovany.] Slovenský národopis (Bratislava, Czechoslovakia) 1958, VI, 238-378, 10 il.

In Czech. English summary, p. 278. Trnava region has ancient culture and ethnic purity.

Osborne, Douglas. Interagency archeological salvage program, River basin surveys papers, no. 8: Excavations on the McNary reservoir basin near Umatilla, Oregon; with appendixes by Marshall T. Newman, Arthur Woodward, W. J. Kroll, and B. H. McLeod. Washington, D.C., U. S. government printing office 1957. ix, 258 p. 40 pl. 19 maps, 6 fig. (Smithsonian institution. Bureau of American ethnology. Bulletin 166.)

Good detailed description of material remains of Indians along the Columbia river, and careful analysis of what they indicate about the culture, including settlement pattern, structures, burials, stone and bone artifacts, prints and materials, trade goods, and perishable artifacts.

Parain, Charles. Voies et formes de la différenciation dans les petits vignobles du Centre de la France: techniques, coutumes, croyances. Arts et traditions populaires (Paris) 1957, V, nos. 2-4, p. 134-158, 10 fig.

Variations in small vineyards in central France, dialect boundaries in relation to penetration of technical progress along main historical routes. Techniques vary with mobility of materials. Changes in customs and beliefs, often related to techniques.

Pardo Rosas, Gabriel. La vivienda y su marco cultural en una comunidad pesquero-agrícola de la costa Atlántica (Gaira, departamento del Magdalena). Revista colombiana de antropología (Bogotá) 1957, VI, 271-312, 9 fotos, 5 diagrams.

Types of dwelling, their historical-geographical background, materials and methods of construction, division of labor, social function of the dwelling. . . .

Peckham, Stewart. Hillside pueblo: early masonry architecture in the reserve area, New Mexico. P 1958, LXV, 81-94, 4 fig.

Describes architectural and pottery remains excavated here.

Pereira, Carlos José da Costa. A cerâmica popular da Bahia. [Salvador, Brasil] Libreria progresso editora 1957. 138 p. il.

Petropoulos, D. A. [Apiculture in Chalchidic and western Macedonia.] Laographia (Athens) 1957-1958, XVIII, no. 1, p. 186-196, 356-357.

In Greek. Summary in French, p. 360-361.

Pinto, Elísero. Costumes do concelho de Vila do Conde: o malho. DLP 1958, VII-VIII (8. série) p. 601-609, 3 fig.

On the flail, used to beat grain, to separate it from chaff.

Plath, Oreste. El calabazo, vasiija vegetal noble. ASFM 1957, XI, 159-164.

On uses and decoration of gourds in Chile, especially Renca.

Plowden, Jr., William W. Spanish and Mexican majolica found in New Mexico. P 1958, LXV, 212-219.

Lists sites and types of this pottery found in them.

Pottier, Bernard. La cassotte à manche tubulaire. Arts et traditions populaires (Paris) 1957, V, nos. 2-4, p. 182-260, 2 pl. 16 fig. 2 maps.

This type of dipper, pot, or container with handle seems to be an elaborated copy of the long-necked, bisected calabash. Studies distribution of shapes, materials, uses, and local names in 723 places in France.

Reichel-Dolmatoff, Gerardo and Alicia. Reconocimiento arqueológico de la hoyita del río Sinú. Revista colombiana de antropología (Bogotá) 1957, VI, 29-157, 16 pl. 8 fig.

On pottery, stonework, burials, metalwork.

Rodhe, Gertrud. Knyppling utan fast mönster. Rig (Stockholm) 1958, XLI, no. 1, p. 1-24, 61 il.

On 2 types of lace making found in Sweden up to late 19. century.

Soares, Doralécio. Do artesanato e a sua proteção: rendas da ilha de Santa Catarina. Boletim da Comissão catarinense de folclore (Florianópolis, Brasil) 1957-1958, VIII, nos. 23-24, p. 163-175, 16 il.

Good ils. of lace designs. See also p. 156-158.

Stumer, Louis M. Cerámica negra de estilo Maranga. *Revista del Museo nacional* (Lima) 1957, XXVI, 272-289, 18 fig.

Describes ancient pottery excavated at Huaquerones about 7 miles from Lima.

Swarup, Shanti. The arts and crafts of India and Pakistan.

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Tabori, György. [Hair clasps of Slovak women in Tótkomlós, Hungary.] *Slovenský národopis* (Slovak academy of sciences, Bratislava, Czechoslovakia) 1957, V, 609-621, 6 fig.

In Czech. French summary, p. 621. On development of their form and use.

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Describes suspension rattles, vessel rattles, and bells, their musical and cult functions.

Valenzuela Rojas, Bernardo. La cerámica folklórica de Quinchamalí. *AFCU* 1957, no. 8, p. 28-60, 10 pl. 12 fig.

Describes pottery of this region of Huechupín, Chillán, Ñuble, Chile, the clay, its preparation, shaping, drying, baking decoration.

Vassiliadis, D. B. [Folk architecture in Egeine.] *Laographia* (Athens) 1957-1958, XVIII, no. 1, p. 197-254.

In Greek. Summary in French, p. 361-362. Part II. Part I pub. in XVI, 413-512. Materials and methods of construction, furniture and other accessories.

Veiga de Oliveira, Ernesto and Galhano, Fernando. Casas do Porto. *DLP* 1958, VII-VIII (8 série) p. 637-687, il.

Describes architectural features of houses of the past few centuries in Porto, Portugal.

Villegas, Víctor Manuel. La casa colonial popular de Toluca. *Anales del Instituto de investigaciones estéticas* (Mexico) 1957, VII, no. 26, p. 55-66, 8 pl.

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Violant y Simorra, Ramón. Posible origen y significado de los principales motivos decorativos y de los signos de propiedad usados por los pastores pirenaicos. *RDTP* 1958, XIV, 78-163, 6 pl. 19 fig.

Decorative motives, signs of ownership and adornment, historical-geographical diffusion of motives described, origin and symbolic meaning, decora-

tive signs with religious character of talisman or amulet or converted in alphabet forms.

- Wassén, S. Henry. Resa i Colombia och Centralamerika 1955. Etnografiska museet (Göteborg, Sweden), Årstryck för 1955 och 1956 (pub. 1957), p. 54-72, 14 fig.

On pottery, basketry, and other folk arts and crafts.

- Wassén, S. Henry. On dendrobates-frog-poison material among Emperá (Chocó)-speaking Indians in western Caldas, Colombia. Etnografiska museet (Göteborg, Sweden), Årstryck för 1955 och 1956 (pub. 1957), p. 73-89, 10 fig.

Describes preparation of this poison to smear tips of darts used in blow-guns for hunting.

- Wilkinson, Nancy M. Arts and crafts of the Gallina culture. P 1958, LXV, 189-196, 7 fig.

In northwestern New Mexico, U.S.A. Murals, pottery, stonework, basketry, wood, bone, ornaments.

- Wilmes, R. La cultura popular de un valle altoaragonés (valle de Vió). AILC 1957, VI, 149-309, 17 pl. 51 fotos, map.

Good description of folk life, with its vocabulary of local terms, in valley of Vió, upper Aragon, Spain: land and people, dwelling, its plan and construction, oven and bread making, water, washing clothes, drinking water, mills, means of transportation, agriculture, cattle raising.

- Wissler, Mildred. A Canaliño site near Deer Canyon, Ventura county, California. MSMC 1958, XXXII, 73-87, fig. 1-5.

Describes stone projectile points and drills, shell fishhooks, bone fishhooks, beads and pendants of shell and bone, bone awls, pitted stones, . . . of these southern California Indians of late prehistoric and early historic times.

- Ypiranga Monteiro, Mário. Memória sobre a cerâmica popular do Manaquiri. Rio de Janeiro, Instituto brasileiro de bibliografia e documentação 1957. 24 p. 16 fotos, map. (Conselho nacional de pesquisas. Instituto nacional de pesquisas da Amazônia. Antropologia. Pub. 1)

Describes pottery making in this region of Amazonia, Brasil.

N FOOD DRINK

- Boyd, E. The use of tobacco in Spanish New Mexico. P 1958, LXV, 103-106, 1 fig.

Also smoking equipment and Spanish terms used.

Canals Frau, Salvador. Las dioscoreas cultivadas (ñames) y su introducción en el Nuevo Mundo. Runa (Buenos Aires) 1956-1957, VIII, 28-42. 2 il.

Study on how yams came to America, from southeastern Asia.

Cardona, Miguel. Notas sobre el uso del tabaco en Venezuela.

BIFV 1958, III, no. 1, p. 3-21, 3 fotos.

Describes traditional manners of smoking and chewing tobacco in Venezuela, also *chimó*, a tobacco extract, and related beliefs.

Flury, Lázaro. El caá-pí y el hataj, dos poderosos ilusiógenos indígenas. AI 1958, XVIII, 293-298.

On these 2 plants of the Chaco, long used by South Americans to produce a soporific state and visions for magic purposes of cures, foreseeing the future, and speaking with spirits.

Stone, Doris and Balser, Carlos. Grinding stones and mullers of Costa Rica. JSAP 1957, n.s. XLVI, 165-179, pl. 35-38, fig. 12-14, map 3.

Examines them in light of their function in food preparation. Pre-Columbian aborigines ate tubers, cacao, and fruit of pejivalle palm. Northern immigrant Nahuatl and Chorotega ate corn tortillas. All were ground.

Valenzuela Rojas, Bernardo. Apuntes breves de comidas y bebidas de la región de Carahue. AFCU 1957, no. 8, p. 90-105.

Describes foods and drinks of this region of Chile.

Zappacosta, María E. La vitivinicultura de Mendoza. AILC 1957, VI, 375-425, 41 fotos.

Describes grape growing and wine making in Mendoza, Argentina.

P BELIEF

Acosta Saignes, Miguel. Origen de algunas creencias venezolanas. Boletín indigenista venezolano 1955-1957, III-V, 171-195.

Repr. in Caracas by the Imprenta nacional in 1958, 27 p. Studies origin of diverse beliefs in Venezuela as a general introduction to types of problems involved and orientation for future studies in this field.

Almeida, Carlos Alberto F. de. Um aspecto do culto dos rios na Lusitânia; sua divindade, castigo e rito expiatório para todos aqueles que os atravessassem. DLP 1958, IX (8. série) 873-887.

On expiatory rites of those who cross rivers in Portugal, to avoid punishment by river, and underlying concept of divinity.

Amades, Joan. Brujas y brujos; para un estudio sobre las analogías y diferencias entre las brujas asturianas y las catalanas. Bole-

tin del Instituto de estudios asturianos (Oviedo) 1957, no. 31.
26 p. Repr.

Amades, Joan. Los ogros infantiles. RDTP 1957, XIII, 254-285, 8 pl. 10 fig.

Describes a variety of ogres used to scare children in Catalonia, Spain, beliefs about them and association of some with certain festivals.

Amades, Joan. Cartas del cielo. RDTP 1958, XIV, 39-51.

Gives several examples, in prose and verse, of letters supposedly written by Our Lord to human beings.

Barral, Basilio María de. Vocabulario teúrgico-mágico de los indios guaraos. Antropología (Caracas) Jan. 1958, no. 4, 27-36.

List of words, with meanings, of these Indians, used in magic practices by professionals.

Brewster, Paul G. "Witchdoctor advertising:" folklore in the modern advertisement. NYFQ 1958, XIV, 140-144.

Describes especially pictorial portrayal of ills and cures used in U.S. advertising.

Browne, Ray B. Popular beliefs and practices from Alabama. Berkeley and Los Angeles, University of California press 1958. x, 271 p. (Folklore studies, 9.)

Fine collection of 4,340 beliefs from Alabama, U.S.A., with indication of informant for each, comparative references from the F. C. Brown, North Carolina and other U.S. collections, introd., and a bibl. by W. D. Hand of many U.S. titles and some from other countries, classified under 15 headings of birth, domestic, travel, love, death, weather, animals. . . .

Cabral, Oswaldo. A medicina teológica e as benzeduras, sus raizes na história e sua persistencia no folclore. São Paulo, Brasil, Departamento de cultura 1958. 204 p. (Repr. of Revista do Arquivo, no. CLX)

Historical survey of ancient and medieval medicine, especially religious. Chiefly 186 conjurations from Santa Catarina, Brasil, also 90 from various other places. List of saints and ills they cure. List of ills and saints to use against them.

Cadogan, León. El valor científico de nuestros mitos autóctonos. Boletín de filología (Montevideo) 1952 [pub. 1957?] VII, 463-468.

Guarani believe in possibility of entering Paradise without suffering death, and in reincarnation. Mbyá Guarani, but not Apapokuva Guarani of Brasil, believe divine heroes can send spirits to earth to assume form in flesh, and relate closely cult of heroes and cult of the dead.

- Cámara Cascudo, Luis da. Promessa de jantar aos cães. RDTP 1958, XIV, 14-17.

On feeding dogs in north of Brasil in fulfilling a promise for a cure from St. Lazarus or St. Roque, whose companions were dogs.

- Cardoner Planas, Antonio. Los talismanes y la patología medieval. RDTP 1958, XIV, 52-69, 3 fig.

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- Castillo de Lucas, Antonio. Folkmedicina. Madrid 1958. xx, 630 p.

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- Dobie, J. Frank. Madstones and hydrophobia skunks. TFSP 1958, XXVIII, 3-17.

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- Ettlinger, Ellen. Bayerische und österreichische Amulette der Sammlung Hildburgh im Wellcome historical medical museum. OZV 1957, LX (n.s. XI), 295-305, 2 pl.

Describes this part of the W. L. Hildburgh amulet collection left to this London museum: crosses, medals, wax figures. . . .

- Flynn, James J. and Huguenin, Charles A. The prophetic dream of Mrs. Clyde. NYFQ 1958, XIV, 107-118.

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- [Gates, William E.] Sorenson, John L. A bibliography for Yucatan medicinal plant studies by. . . Tlalocan (Mexico, D.F.) 1957, III, 334-343.

With survey of Gates' work.

- Griffin, Hazel. Folk remedies of the Roanoke-Chowan section. North Carolina folklore (Chapel Hill) 1958, VI, no. 2, p. 30-31.

- Jacobs, Wilhelmina and Vivian. The color blue: its use as metaphor and symbol. AS 1958, XXXIII, 29-46.

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Jeršová, Podáva Mária. [From Slovak folk belief.] Slovenský národopis (Slovak academy of sciences, Bratislava, Czechoslovakia) 1957, V, 636-638.
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Kirnbauer, Franz. Der Vogel Strauss als Sinnbild des Eisenhandels. OZV 1958, LXI (n.s. XII) 254-257, 13 il.

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Lea, H. C. Materials toward a history of witchcraft, by. . ., edited by Arthur Howland. New York, Thomas Yoseloff 1957. 3 vol. 1548 p.

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Lists 20 substances and tells what ill each supposedly cures.

Miller, Mary E. A folklore survey of Dickson county, Tennessee. TFSB 1958, XXIV, 57-71.

Cites many cures, signs, weather and other beliefs.

Muestras de fórmulas médicas utilizadas en el alto y bajo Chocó.

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Norris, Ruby R. Folk medicine of Cumberland county. Kentucky folklore record 1958, IV, 101-110.

List of ill and one to several remedies for them.

Oeconomides, D. B. [Exorcisms and collection of folk remedies found in a manuscript. Annual of the Folklore archives (Athens)] 1953-1954 [pub. 1957] VIII, 14-40.

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- Petroff, Louis. Magical beliefs and practices in old Bulgaria. MFI 1957, VII, 214-220.
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- Ryan, Anne Virginia. The Jersey Devil. NYFQ 1958, XIV, 55-58.

Beliefs about a deer with human head, from southern coast of New Jersey, U.S.A.

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Surveys lead as a holy metal in Asia and Europe in ancient, medieval, and modern folk belief.

Simon, Gwladys Hughes. Santuarios de zorros y zorros sobrenaturales en el Japón. ASFM 1957, XI, 165-187.

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Thompson, Lawrence S. More buzzard lore. Kentucky folklore record 1958, IV, 155-162.

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Magic-religious practices, charms, prayers, medicinal elements, types of ills and foods. . . . List of 233 popular and scientific names of plants, animals, and pharmaceutical products cited.

Wassén, S. Henry. Sjukdomsföreställningar och behandlingsmetoder hos naturfolken speciellt i Sydamerika.

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On indigenous folkmedicine in Latin America.

Wine, Martin L. Superstitions collected in Chicago. MFI 1957, VII, 149-159.

175 various beliefs, grouped by topics, from students in a journalism class and an English teacher at Austin high school.

S SPEECH

Adams, John F. Ranching terms from eastern Washington. AS 1958, XXXIII, 266-273.

Abc list of words with meanings.

Allen, Harold B. Pejorative terms for Midwest farmers. AS 1958, XXXIII, 260-265.

Lists 86 terms of ridicule or disparagement applied to rural dwellers, with commentary.

Amades, Joan. El gest a Catalunya. AILC 1957, VI, 88-148, 96 fotos.

Describes some 300 gestures from Catalonia, Spain, listed abc, either by their name, which usually describes the action, or by the name of the idea they express, with description of the gesture, and explains their meaning. Fotos illustrate 96 of them. Many such regional collections are needed, so comparative work can be done in this little studied branch of folklore.

Amézaga, Vicente de. Los apellidos vascos en el Uruguay.
Boletín de filología (Montevideo) 1952 [pub. 1957?] VII, 449-462.

Reviews history of Bask family names, which are based chiefly on geographic names, and discusses difficulties in interpreting them and how a list of them should be compiled.

Anderson, Lambert. Vocabulario breve del idioma ticuna. TRPC 1958, VIII, no. 21, p. 53-68.

Abc list of Spanish words with Ticuna equivalent. These Indians live on Peruvian border with Brasil and Colombia.

Bolinger, Dwight L. Interrogative structure of American English (the direct question). University of Alabama press 1957. viii, 184 p. (American dialect society pub. 28.)

Author served chiefly as his own informant. Discusses question identifiers (syntax, intonation, gestures). Examines different types of multiple-choice and explanatory questions.

Boone, Lalia. Florida: the land of epithets. SFQ 1958, XXII, 86-92.

Cites flattering, promotional nicknames of placenames in Florida, U.S.A.

Braddy, Haldeen. The anonymous verses of a narcotic addict.
SFQ 1958, XXII, 129-138.

Gives texts of 6 poems about narcotics by a Creole woman, containing many terms explained in notes.

Caminha, Victor B. Gestos (mímica). Boletim da Comissão catarinense de folclore (Florianópolis, Brasil) 1957-1958, VIII, nos. 23-24, p. 26-31.

Describes a variety of gestures.

Carrasco, Elisa. Terminología pesquera de la provincia de Valparaíso. Boletín de filología (Universidad de Chile) 1956-1957, IX, 15-33.

List of 158 Chilean terms of fish, marine birds and plants, objects used. . . ., with meanings.

Carvalho Costa, Alexandre de. Toponímia alentejana. DLP 1957, V-VI (8. série), 483-510; 1958, VII-VIII (8. série), p. 573-599, 2 pl; 1958, IX (8. série), 863-872.

Cont. Portuguese placenames, their etymology, meaning. . . .

- Cassidy, Frederic G. Iteration as a word-forming device in Jamaican folkspeech. AS 1957, XXXII, 49-53.

Lists 4 kinds: 1) of African origin (*fufu* . . .), 2) quasi African (*grang-grang* . . .), 3) onomatopoeic creations, probably Jamaican (*kop-kop* . . .), and 4) based on English words (*wass-wass* . . .)

- Chávez, Angélico. New names in New Mexico. P 1957, LXIV, 367-380.

Mexillas to Zepeda. End of this cont. article on family names.

- Cornejo, Justino. Diccionario del hampa guayaquileña. Boletín de la Academia argentina de letras (Buenos Aires) 1957, XXII, no. 86, p. 553-576.

Abc list of 259 words, and 6 phrases, with meanings, used by lawless people of Guayaquil, Ecuador.

- David, Odnell. Origine, formation et structure de la langue créole. Bulletin du Bureau d'ethnologie (Port-au-Prince) 1958, série III, no. 15, p. 58-79.

Maintains that Creole language of Haiti was born in Haiti and was formed from African languages and other languages during its history, with a predominant influence of French.

- Farfán, J. M. B. Onomástica de vehículos; el chofer en los nombres de sus vehículos. FACI 1957, V, no. 5, p. 140-154.

A most intriguing list of proper names given to buses and especially trucks in Peru.

- Garcí de Diego, Vicente. Diccionario etimológico español e hispánico. Madrid, Ed. S.A.E.T.A. 1955. xiv, 1,069 p.

- García de Diego, Vicente. El cierzo en la filología y en la vida hispánica. RDTP 1957, XIII, 391-410.

From Latin *cerciu* 'strong wind, whirlwind.' Gives its Spanish forms and derivatives and their meanings, etymology and semantic classification. Disagrees with Corominas. Surveys its appearance in Spanish literature, weather proverbs, beliefs, and in folk life.

- Gold, Robert S. The vernacular of the jazz world. AS 1957, XXXII, 271-282.

On the U.S. environment of this type of music and the vocabulary of its enthusiasts.

- Greenway, John. Australian cattle lingo. AS 1958, XXXIII, 163-169.

Abc list of words and meanings.

- Hayes, Francis C. Gestures: a working bibliography. SFQ 1957, XXI, 218-317.

Excellent for consultation on various types of gestures, in general and from many parts of the world, in one abc author file, many titles with commentary.

Hildebrandt, Martha. Sistema fonémica del Macoíta. *Lenguas indígenas de Venezuela*, pub. de la Comisión indigenista (Caracas) 1958, no. 1. 107 pl.

Analyzes the sounds of this Carib language of Venezuela, and gives material collected by questionnaires of the University of Paris, Rowe, and Swadesh.

Hyppolite, Michelson Paul. La linguistique en Haïti. *Bulletin du Bureau d'ethnologie* (Port-au-Prince) 1958, serie III, no. 16, p. 32-42.

Distinguishes 3 periods: of grammar, of philology, of comparison. Relations of linguistics with other sciences. Methodology. Precursors. Bibl.

Koller, Elba. El cultivo del arroz en la provincia de Ñuble y su terminología. *Boletín de filología* (Universidad de Chile) 1956-1957, IX, 87-103.

List of words of rice growing in Chile, with meanings. Also on history of rice cultivation in Chile, preparation of ground, sowing, harvesting.

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Krumpelmann, John T. More words from Mexico. *AS* 1957, XXXII, 176-179.

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McAtee, Waldo Lee. Folk-names of Canadian birds. *Ottawa* 1957. iii, 74 p. (Canada. National museum, Ottawa. Bulletin no. 149. Biological series, no. 51)

McAtee, Waldo Lee. Nationality names for American birds. *AS* 1957, XXXII, 180-185.

Lists names of birds using words like French, Cuban, Mexican. . . . , with their distribuion by states in U.S.A.

Macris, James. Changes in the lexicon of New York City Greek. *AS* 1957, XXXII, 102-109.

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Madueño, Raúl R. Ampliación y corrección de un léxico. *Buenos Aires, Optimus* 1958. 61 p.

Previously pub. *Léxico de la borrachera* 1953 and *Más voces para un*

México 1955. Abc list of words related to drunkenness, with meanings and often indicates country of source. Bibl.

Manrique, Gervasio. La gacería de Cantalejo, Segovia. RDTP 1958, XIV, 3-13, 5 fotos, map.

Abc list of some 300 words, with meanings, of this secret mercantile vocabulary, and a sample dialog, from Segovia, Spain.

Minton, Arthur. Papers by. . . AS 1958, XXXIII, no. 2, part 2. 110 p.

On names of selfservice laundries, popular components of trade names, names of schoolgirls' clubs in New York City, Club X-tasy, some aspects of the form of personal names, *upbeat*, *downbeat*, *offbeat*, the obsessive *look*, the various *jackal*, the hill, toward a wrapup of *package*, titular personification, more on *clinic*, cosignifying subordinate rank, the protean bassoon, *five and ten (dime)*, implied selective reference to the one or the other of a married couple, and variations on an idiom: if the worse comes to the worst.

Oroz, Rodolfo. Sobre los adjetivos derivados de apellidos en la lengua española. Boletín de filología (Universidad de Chile) 1956-1957, IX, 105-120.

Studies adjective endings *-(i)ano*, *-ino*, *-esco*, *-ista*, *-eño*, *-ico* used with proper nouns, and meanings.

Pearce, T. M. Three Rocky Mountain terms: *park*, *sugan*, and *plaza*. AS 1958, XXXIII, 99-107.

Pop, Sever. Atlas linguistique roumain. Orbis (Louvain, Belgium) 1958, VII, 15-39.

Describes Romanian linguistic atlas: methods, materials, parts published, interpretation, sample maps.

Pressoir, Charles Fernand. L'avenir du créole dans notre petit pays. Bulletin du Bureau, d'ethnologie (Port-au-Prince) 1958, serie III, no. 16, p. 26-31.

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Rabanales, Ambrosio. Observaciones acerca de la rima. Romanistisches Jahrbuch (Hamburg) 1955-1956, VII, 315-329.

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Reed, Carroll E. and Wiese, Herbert F. Amana German. AS 1957, XXXII, 243-256.

Shows English loan words in this German dialect found near Cedar Rapids, Iowa, U.S.A.

- Reyes Alegre, Cándido. Los mezontetes; cuento de una región tlaxcalteca que encierra en sus diálogos el lenguaje local. ASFM 1957, XI, 225-234.
Dialog of Tlaxcala, Mexico, containing 32 local words, whose meanings are explained in notes.
- Rosenblat, Angel. Buenas y malas palabras en el castellano de Venezuela. Caracas-Madrid, Edime 1956. 488 p.
- Rosenblat, Angel. Buenas y malas palabras en el castellano de gena. Boletín indigenista venezolano 1958, III-V, nos. 1-4. 23 p. repr.
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- Rowe, H. D. New England terms for bull: some aspects of barnyard bowdlerism. AS 1957, XXXII, 110-116.
Study of 42 circumlocutions recorded in the Linguistic atlas for the gentleman cow.
- Sands, Donald B. Some colloquialisms of the handgunner. AS 1957, XXXII, 190-195.
Vocabulary used in Massachusetts and southern New Hampshire in target practice with rifles and revolvers.
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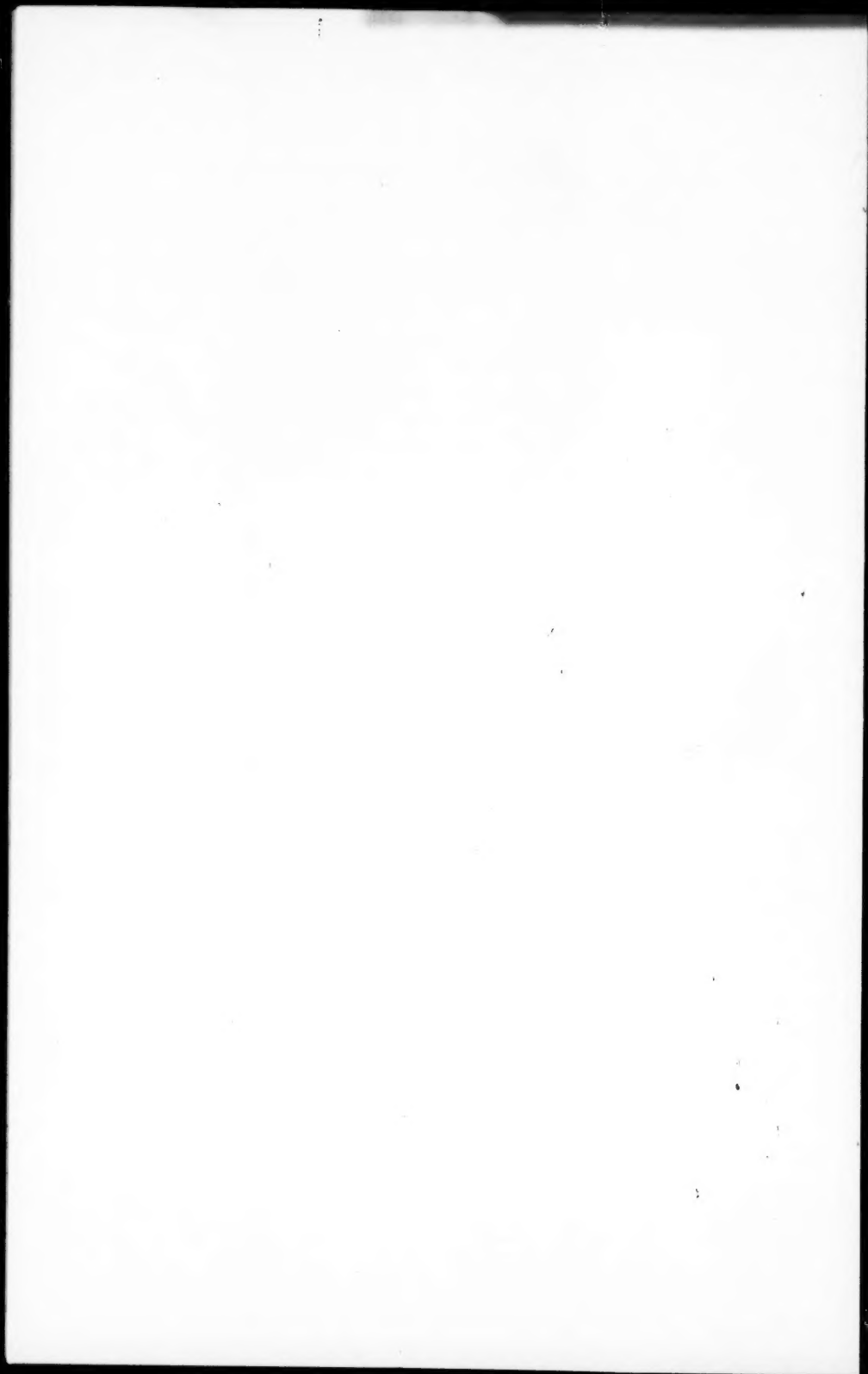
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